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Case under investigation

Student dies after fall

By L. Karen Holstrom

UNH freshman Laury Ann Zerba, 18, of East Hartford, CT, died Saturday morning at 3:55 of injuries apparently incurred in an accidental fall on campus late Friday night.

An autopsy performed by Strafford County Medical Examiner Louis Ziegler, revealed the cause of death to be pulmonary edema, as a result of a fractured skull. The autopsy reported no evidence of foul play.

Two people discovered Zerba's body in College Brook which runs adjacent to the MUB, the police reported.

Englehardt residents Kevin Kincaid and Stuart Glassboro were returning home from a party when they noticed two men looking down over the railing into College Brook.

According to Kincaid, one of the men called, "Come over here. There's a body down there."

"At first I thought they were joking," said Kincaid, "But then I ran over."

Kincaid said the body was lying face down in the right side of the brook facing the MUB. The body was positioned between two rocks

about nine feet from the culvert entrance, where the water begins to run below the Lot C parking area.

The two men who originally discovered the body, according to Kincaid, left the scene. Kincaid and Glassboro pulled the unconscious body from the brook shortly after one a.m. Kincaid began mouth-to-mouth resuscitation. Ten minutes later, emergency vehicles appeared on the scene, apparently alerted by a female student from Devine.

When the emergency vehicles arrived, Zerba's vital signs were weak. Technicians worked on Zerba both at the scene and at the hospital.

Zerba died at the Wentworth-

Douglas Memorial Hospital in Dover at 3:55 a.m.

The incident apparently occurred sometime between midnight and 1 a.m., while Zerba was returning home from a party, to her room in Christensen Hall, according to a few of her friends, who asked to remain unidentified.

Apparently Zerba, walking home with her roommate, ran ahead and became separated from her friends somewhere near Huddleston Dining Hall. Her roommate returned home without Zerba.

Police theorize Zerba was playing or swinging on the three foot iron rail over the brook, when she accidentally slipped, falling about ten feet and hitting the large rocks in the one foot deep water.

One of Zerba's friends, who asked to remain unidentified, expressed concern over the police theory, citing Zerba as "playful but unlikely to be swinging on a railing by herself, and so late at night."

According to Sgt. Robert Prince of the Durham Police Department, they have "taken 15 statements concerning the incident."

Sgt. Earle Luke of the UNH Police said, "The investigation is by no means over."

The Durham and Campus police are being assisted by the New Hampshire State Police, Office of the Attorney General,

DEATH, page four



Laury Ann Zerba



This rugby player isn't the only one who is thirsty--his companion also wants to wet his lips. (Henri Barber photo)

Increase deemed 'unfair'

By Andy Fields

The committee for the Consumer Board of Health Services contends that the proposed increase in the mandatory health fee is unfair to students.

At the Board meeting this past Wednesday, Committee members cited that students would be paying 61 percent of Hood House's operating expenses next year, while the University's General Fund pays only 39 percent.

In the current budget, the mandatory health fee and the general fund pay approximately 50 percent a piece of the operating expenses.

The increase to 61 percent in the requested budget would provide a \$96,000 increase over last year's budget. The students will be

paying the total increase for the next fiscal year.

According to Dr. Peter Patterson, director of Health Services, the General Fund's subsidy for the operating expenses will not be increased because of the budget cutbacks.

Since the 61 percent of the operating expenses comes out of the students' pockets, the Consumer Board committee believes that the students should have 61 percent of the say in health services and new programs.

They question why the students should have to pay the total increase, and why the increase doesn't include expanded services.

They want students to be aware of what proportion of the operating budget covers their services compared to how much

covers physicals for staff and provides for the extra medical attention that team athletes need over other students.

In the breakdown of the direct operating expense, which pays for salaries, hourly labor, supplies, equipment, consultant services, reference laboratory services and other services, the Health Fee next year would pay 57 percent of the total expense, Dave Regan, the Assistant Director for Administration, said.

He explained the remaining breakdown as follows:

-The income from the Summer School Student's Health Fee is 1.5 percent.

-The income from service charges not covered by the Health Fee is 0.5 percent.

INCREASE, page four

Grab the controls, head for the sky

By L. Karen Holstrom

"I'm the worst pilot," he said as we got ready to get in the plane. "No," he smiled, "I hope I'm good." I did too.

It was a sunny day, 77 degrees and a light wind. He pointed out that judging weather was one of the biggest responsibilities in flying a plane. (I kept feeling my stomach tighten every time the wind flapped my hair in my eyes.)

Pat started the plane's engine and began taxiing towards the runway. "It took me four years to get my pilot's license," he said. "Some people do it in two weeks." As the plane sailed into the air, the ground was too far away for me to jump.

After the air turbulence knocked me around for a bit, he finally explained why it took him FLYING, page eight

Consumer Board upholds rights

By Andy Fields

The Consumer Board of Health Services, a student advisory committee, upholds UNH students rights to quality health care.

"We need to know what students want as far as absolutely anything with health services is concerned," said Tim Grant, the chairperson of the Consumer Board.

One of the board's functions is to review the health service budget proposals to the vice president for Student Affairs.

As the advisory committee to the director of Health Services, the board, based on what students want, can then make recommenda-

tions for health education programs and health service.

The committee also functions as an avenue for students' grievances to the health administrators and as a knowledgeable source on health services and programs.

Grant, Liz McDonald, an advisor, and four other students, comprise the committee this year.

McDonald, though not a member of the board, provides support services and acts as a liaison with the health service administration, according to Grant.

The committee has set up "confidential access to the board" through McDonald's office at the Health Education Center in Hood House.

The board needs input from students, especially on issues like the proposed increase in the Mandatory Health Fee, Grant said.

The Consumer Board, which was developed by the Health Service Advisory Committee after the Mandatory Health Fee was implemented at UNH in 1979, holds open meetings every two weeks in Hood House.



An overview of Durham from the Flying Club's cockpit. (Jonathan Blake photo)

Custom songwriting for any occasion

By Heather Purdy

Imagine a man in a black tuxedo, black patent leather shoes with white socks, and a top hat serenading you with a song written especially for you.

Musically Speaking, the Seacoast's singing messenger service, opened two years ago in Portsmouth during the Valentine's Day season. Scott Weintraub, owner and singing messenger for Musically Speaking said, "we expected to do well only during holiday seasons, such as on Valentine's Day, and to our surprise we are finding that not to be true. The average now is three to five messages a week."

The service includes almost any request the customer makes. "Through a phone interview we find out specific information about the recipient," said Weintraub. The information is then made into a song written by Weintraub's wife and partner, Nancy. "I also will dress in anything they want," Weintraub added.

Scott Weintraub recalls dressing as a flasher for one singing telegram. "I went to a restaurant dressed as a flasher and sang a birthday song to a woman," he said. "After the song was over, I opened my trench coat and revealed a Happy Birthday Irene written on my chest," he said.

Weintraub is an actor, who after many years of moving back and forth from New York to California, finally settled in Portsmouth, New Hampshire four years ago. He is currently acting at the Theater by the Sea in Portsmouth.

The Weintraubs, Scott an actor, and Nancy a free lancer, wanted to put their talents together and create a business. "We were always looking to do something together and Musically Speaking was it," Scott said. "Nancy is in charge of the business aspect and I just go out and sing," he continued.

Scott confessed to being the "softie" of the partnership. "We have been bargaining the costs according to the type of costume, traveling expenses, and the complexity of the song," Scott said, "and I always give in and accept a price which is not suitable to our needs." The minimum price is \$25, and the bargaining starts there.

Musically Speaking survives on the word of mouth. They use very little advertising because of the added expense. Weintraub admitted to using only classified ads because they are cheaper. With a big smile Weintraub adds, "We're official now! We're going to be in the new issue of the telephone book."

SONGWRITER, page 18



Take Back the Night rally held last night on UNH campus, see photo essay page 11. (Barbie Walsh photo)

Marchers walk 'without fear'

By David Elliott

"The right to live, the right to walk alone without fear."

The line summarizes the goal of the Take Back the Night program that took place in Durham yesterday.

The line, from a Peggy Seeger song, "Reclaim the Night," was sung by Betts Davis and Susie Burk as entertainment at the Take Back the Night rally last night on the MUB hill. The rally followed a series of seminars that was held in the MUB, and preceded an hour-long march through Durham.

The Take Back the Night program was sponsored by UNH and Seacoast Women to increase awareness of the growing problem of sexual offenses. "We want to raise the consciousness of Durham," said Cindy Garthwaite, Special Interest Housing Coordinator for UNH and a steersperson for the Take Back the Night program in Durham.

The seminars varied in topic and attendance. A workshop on verbal self-defense attracted 20 students and staff members. The women discussed the different kinds of abuse they had suffered and how they might react to abuse and deal with it in the future.

"I learned some standard lines, some pretty good comebacks," said one woman who, like many of the women, preferred to withhold her name.

Another workshop entitled "Anger: What to Do with It," reviewed strategies for letting off

steam. "It taught us to acknowledge anger—not apologize for it," said one woman who left the seminar. "It was very good, real constructive," she added.

The rally attracted approximately 200 people, primarily women. "We came because we think it is about time some action is taken," said a sister at AZ sorority.

"I am concerned about all the rape rumors that circulated this fall," said a female commuter student. "I don't want to have to call security just to get to my car to get home."

Pat Murphy, a UNH graduate student in sociology, opened the rally with a segment from a speech

on woman's safety made by Andrea Dworkin. Dworkin made the speech at the first Take Back the Night rally in San Francisco in November of 1978.

Lt. Donald Vittum of the Durham police department made a short speech following Murphy, asking for women's cooperation in helping the police combat sexual offenses. "To solve these problems, we need your help," Vittum said. "If you are involved in an offense, get a good description and come to the police with it. If you hitchhike, travel in pairs, then take note of the car that picks you up and the looks

TAKE BACK, page five

90 groups merge as one SAF organization

By L. Karen Holstrom

Ninety non-student-activity-fee (SAF) organizations have joined together through a senate bill to become one SAF organization—the Programming Fund Organization.

Previously, \$10,000 was available for all the groups. Tom Myatt, business manager of the Senate, would help prepare their requests for the clubs to go to the Student Activity Fee Council (SAFC) for a recommendation into the Senate. Then the Senate would have to approve the request.

By joining the organizations together as one, the process eliminates the step through Myatt.

According to Myatt, "The idea is for the PFO to have their business manager rather than a Senate-controlled manager." Myatt also pointed out that previously, the non-SAF organizations couldn't have adequate contact with him because he had other jobs besides their preparations, and in general said it was a 'hassle' for them.

The Programming Fund Organization consists of a nine-member board of directors which includes the officers. They were elected in an annual meeting in March, and took office April 1st. The officers were then given one month to find a Business Manager to take office May 1st.

SAFC has allotted the new organizations \$25,000. The PFO Business Manager will be in charge of submitting any requests for funds from the group members to SAFC, then to the Senate.

The member organizations of PFO are given funds for any "specific event that has general appeal to campus," said Scott Metzger, vice president of PFO.

Unlike most SAF organizations such as *The New Hampshire* and *The Granite*, only one PFO position is salaried, that of business manager. Both the president and vice president go unpaid.

Although the group has nearly 100 members, PFO has an operating budget of \$1,300. The business manager's salary has been set at \$300. The remaining \$1000 has been allotted for office supplies, advertising, and capital

SAF, page five

In the Senate...

Honors resolution

The Student Senate unanimously resolved to recommend that the Academic Standards committee of the Academic Senate approve a "Grandfather Clause" to the honors program. Earlier this year the Academic Senate raised the grade point average standards for honors from 3.0 to 3.2. The "Grandfather Clause" would allow all current sophomores, juniors, and seniors to graduate with honors at 3.0.

Video program

The Senate granted \$178 from the Programming Fund to the Committee in Solidarity with the People of El Salvador to sponsor several events from April 18 to 25. The events include showing a video program, a march and rally, several speakers, which will include two of the Maryknoll Sisters of Mercy.

El Salvador symposium

The Senate granted \$70.90 from the Programming Fund to the Progressive Student Organization to present a symposium on US policy in El Salvador. The organization, which also deals with issues other than El Salvador, will present opposing views on the US role in El Salvador on April 23 in the Stratford Room of the MUB.

N.E. Conference

The Senate granted \$130.50 from the Programming Fund to the Student Recreation and Parks Society for transportation costs to the New England Regional Conference at Stratton Mountain, Vermont.

Student Press

The Senate granted permission to Student Press to spend \$231.51 from previous year's reserves on reimbursement for a conference attended by several members, and compensation to the assistant business manager. The Senate also approved a \$282 line item transfer for the Student Press.

International Week

The Senate granted \$315 from the Programming Fund to the International Students Association to sponsor International Week 1981, which will include slide shows, artifact displays, symposiums, and an international dinner.

Sharpshooter missed 'cue' for Nationals

By Robin Peters

Bessie Labanaris of Manchester recently clinched the 1981 Women's Regional Billiard Championship, making her one of the nation's top women players.

Bessie was the only female representing UNH in the competition, but she faced some difficult opponents from other schools. She almost lost the semi-final contest to Pam Simpson of Worcester State. "I wasn't shooting well at all," Bessie claimed. "That victory was really a lucky break."

Labanaris did bounce back to defeat Brenda Cox of UMaine in the finals with scores of 5-2 and 5-1, while displaying some fancy fingerwork.

This year Labanaris was forced to halt her progress at the Regional level. Pabst Blue Ribbon, the

original financier of the National Women's Competition, withdrew their support and the contest was cancelled due to lack of a sponsor.

"I came in fourth last year, and I was hoping to have the opportunity to better my own record, especially since it's my last year at UNH and my final competition," said a disappointed Labanaris. However, she added optimistically that she was "very pleased" with her regional title.

Labanaris' pool career sparked at age 13 when her family invested in a household games room. Her dad introduced her to the pool table and as she practiced throughout high school she was able to polish her skills until she reached competition level.

"We had a place, the Bar and

SHOOTERS, page four

sealed drain effective

Tests reveal no evidence of waste

By L. Karen Holstrom

The UNH Committee on Hazardous Waste and Radioactive Materials met for the second Friday in a row to continue discussion and examine test results on the hazardous waste situation.

The committee received three reports including a water test from a private firm, a building check and progress report, and a water test report from the State Radiological Control Agency.

The University hired Normandeau Associates in Bedford, N.H. to analyze the water in College Brook and Jackson Lab. The company took four samples, two from each area. However, only one test result was available.

William Dotchin, UNH Radiological Safety Officer, presented the results of this speed test to the committee. The cost of the analysis was \$500 and took five days to complete.

Using a mass spectrometer, Normandeau tested for "31 volatile organic priority pollutants, at a testing level of 1 part per billion," according to the report.

They found nothing.

The drain that was dumping the chemicals into the brook has been closed since Thursday, when the Associated Press investigation discovered the leakage of hazardous chemicals into the brook.

In an effort to ensure other drains from other campus buildings do not lead into the brook, PPO&M officials Patrick Miller and John Sanders have been conducting an inspection of all buildings between College Road and Main St. and any that are along the brook.

They reported to the committee on Friday on the five they have completed, which include the field house and various warehouse storage buildings. All of the buildings passed inspection, according to their report.

Sanders and Miller will continue testing. Completed results are expected within a week to ten days.

The third report came from the State Radiological Control Agency that conducted a test in College Brook and Jackson Lab for gross alpha and beta radioactive waste. The report found everything was "within natural background limits" as



The UNH Chemical Storage Area that contains hazardous chemicals and radioactive waste. (George Newton photo)

established by the agency.

Phyllis Bennett of the University Communications, who attended the meeting, felt the University was "interested in continuing a thorough process and acting in a very responsible manner."

WASTE, page four

\$4000 raised on Walk for Hunger

By Heather Purdy

About 200 UNH students and Durham townspeople united on Sunday to raise an estimated \$4000 on a walk for hunger.

The second annual CROP walk, sponsored by Students Concerned About World Hunger and the United Campus Ministry, was a five to ten mile walk to raise money for funding self-development projects in the third world.

The Students Concerned About World Hunger formed as a result of last year's CROP walk. Betsy Fountain, co-coordinator for the organization, said "our group is interested in becoming more informed about world hunger so we can inform others." Fountain added "This whole semester has been geared towards organizing the CROP walk."

David Granger, Protestant Chaplain and CROP walk coordinator, feels that it is necessary for countries to become more self-sufficient in their food supply. According to Granger, "the money raised will help indigenous people in some countries with systemic problems

from hunger."

Granger continued, "our efforts are aimed at trying to help people become more independent and less dependent on the whims of politicians."

The 10 mile route, which combined an in-town walk through the University with a rural country walk, was designed to get the University more involved. The new route was an attempt to improve last year's route which only included the rural parts of Durham, explained Granger.

The walkers, all wearing red and white CROP buttons, ranged in age from seven to 49. Many came suitably dressed in jeans, sweatshirts, and sneakers. They carried radios, backpacks, and frisbees. Even a dog, named Zac, decided to walk the route.

Dave Estes, a student at Oyster River High School, walked the ten miles with the aid of a cane. "I walked because I figure that there are a lot more people who are worse off than me," Estes said.

Another happy walker, who had just completed the ten mile route, said "I feel so great that I am going to walk home."

Need to put lid on waste

By L. Karen Holstrom

One hundred and twenty-five yards from the Rollins Water Treatment Facility that supplies UNH and Durham with their water is the chemical storage area for hazardous waste.

The cement 10' by 30' holding area contains 55 gallon drums filled with hazardous chemical waste and radioactive material. Five gallon drums contain carcinogenic chemicals.

The only Environmental Protection Agency (EPA) regulation concerning safe distances from water supply areas is a federal requirement under the Resource and Conservation Act, which states a storage area must be at least 15 meters from the property line of a water area.

"Under this act, the waste is defined as hazardous if it is ignitable or reactive," said Fred Lindsey of the EPA Hazardous

Waste Department in Washington, D.C. "Reactive is further defined as any chemical that undergoes violent change with water, is unstable, or gives off toxic gases."

news analysis

In terms of storage containers, the EPA does have a specific ruling that "containers holding hazardous waste must be sealed at all times," said Lindsey. He also mentioned that in order for a barrel to be considered empty it must be triple rinsed with a solvent.

Inside the UNH chemical storage area are 11 sealed empty drums, two sealed full drums, and an empty one with its cover removed.

Radiological Safety Officer William Dotchin was unaware of the uncovered drum and couldn't say if it had been rinsed. On the possibility of the barrel being contaminated, Dotchin did mention, "Chemicals in the drums are stored in glass bottles and packed to prevent breakage."

According to Lindsey, the EPA has no guidelines for radioactive material, which the storage area at UNH contains. Radioactive material falls under the concern of the Nuclear Regulatory Commission (NRC).

Dale Smith, Chief of Low Level Waste Licensing of the NRC in Washington said no requirements regarding proximities of radioactive waste to water supply were specified.

"The NRC regulations are broad and brief statements," said Smith. "But we are in the final process of preparing requirements that will come out within the next few months. These will address siting requirements. It's quite a concern."

Smith however, did mention that radioactive storage within 125 yards to a public water supply was "rather close."

"I have to be evasive and say it depends on the geology of the site," said Smith, "but right off hand, it sounds awful close."

An operator at the Rollins Facility was aware of the chemical storage area, but "didn't know it was being used anymore." The facility does not have the equipment to monitor the water for radioactive waste. "All I do is manufacture the water," he said.

The storage area was built about nine years ago. The location of the site was chosen by Patrick Miller of the planning division of PPO&M, and Milt Romwell, a civil engineer who was in charge of waste disposal.

Miller pointed out, "It didn't make a difference where we put it...outfall from the building would be a problem anywhere." Said Miller, "The site is preferable than being next to a dormitory."

Interex Corporation of Natick, Massachusetts picks up the stored chemicals about twice a year and "routes the materials to disposal areas throughout the country," according to Bob Nicolero of Interex.

The University pays Interex EPA, page seven

WSBE, Newmarket team up on survey

By Marion Sabella

"Raging Bull" just might come to Newmarket someday.

"Movie theatre" is one of many choices to circle on a Newmarket consumer survey designed by four business administration majors in a marketing workshop class this semester.

Starr Schlobohm, assistant professor of WSBE, described the course as "defining a problem and developing a method to attack the problem."

The survey is designed to find what residents and non-residents want in Newmarket.

"A lot of people drive through town but we want to find out what might make them stop," said Mike Hannan, one of the students involved.

"Surrounding towns are developing and drawing business away from Newmarket, making it a possible ghost town," Hannan said.

"We have money to fix up the community through a \$600,000 federal grant for historical preservation and development,"

explained Susan Nichols, Newmarket community development coordinator.

The survey results will be computerized in the upcoming weeks by the four member team of Whitney Anderson, Mike Hannan, Brett Louis, and John Royal.

Nichols will put the results into a brochure to be distributed to businesses and realtors in and around Newmarket.

"Some people thought the survey meant business was coming in and the town might lose its quaintness. New business won't build in Newmarket tomorrow or the next month. Through the survey, we will find the particular wants and needs of the townspeople," said Anderson.

Lumberyard, motorcycle shop, gift shop, clothing store, carwash, and others were possible choices to circle on the survey distributed throughout Newmarket and the MUB.

"If it comes up that 99 percent want a pharmacy then that's what we hope will happen," said Hannan.



Students and area residents gathered in front of the Student Catholic Center before departing on the Hunger Walk on Sunday. (Henri Barber photo)



Internationally renowned trick shot artist Jack White jokes with Bessie Labanaris during a recent demonstration in the MUB games room. (Barbie Walsh photo)

Billiards

continued from page two

Grill, where the high school crowd would hang out and I used to shoot pool with a lot of the guys (mainly because not many girls played). I could beat quite a few of them, and they used to get pretty aggravated over it," she explained. "They didn't think it was right that a girl could win a pool game, I guess. I think it's that type of attitude that keeps most girls away from the pool table, and it's too bad. I've seen some good potential players. All that most of them lack is self-confidence."

Labanaris described some of the pros and cons encountered in the sport of pool. "I like it because it's something you can practice by yourself. Also, it's rewarding to shoot a good game and work at improving your own capabilities," she said.

"One shot I'm getting more and more comfortable with is the bank shot, where the ball hits the rail before plunking in. And there are always new things to learn, and new ways to improve."

On the other hand, Labanaris pointed out, pool can be extremely nerve-wracking.

"Everyone has their off days, and it can get very frustrating at times. No matter how good you are, you can't count on a perfect repeat performance every time," she said.

The Business Administration major, who will graduate in the spring, plans to carry her sport with her as a general hobby. Until then, you can probably spot Labanaris in the games room of the MUB, where she and her cue stick are a familiar sight.

Board

continued from page one

The General fund, which comes from student tuitions, government appropriations, and general endowments or grants, pays 38.6 percent.

There is an estimated Carry Forward of 2.3 percent from funds saved during the fiscal year.

The Consumer Board's figure of 61 percent, however, comes from the total student Health Fee.

The total Health Fee for the current budget is \$392,000 and the total requested for the new budget is \$488,160.

Perhaps the most serious question the Consumer Board asks is whether UNH students care that they would be paying more next year.

"Do students care if the mandatory Health Fee increases? If they don't care, then we won't act. If they want to pay more, we will see that they do," said Tim Grant, the chairperson of the Consumer Board. "We have to know what the consumers want, before we can make any decision."

Zerba

continued from page one

and the Strafford County Attorney's Office.

The funeral for Miss Zerba will be held today at 10:15 a.m. at the Callahan Funeral Home, 1062 Main Street, East Hartford, Connecticut, followed by a Christian burial at St. Isaac Jogues Church.

Waste

continued from page three

According to Bennett, they have to ensure they have every drain shut off. The drains at Jackson Lab have been connected to a 500 gallon holding tank. The University is in the process of hiring a contractor to dispose of the waste. UNH is also making a list of chemicals being used, in order to find the proper waste disposal area.

The committee will meet again next week, to continue to examine test results.

The New Hampshire

It's your own hand. Use it to examine your breasts once a month. If you should find a lump or thickening, see your doctor.

Remember the earlier the diagnosis and treatment, the better the chances of cure.

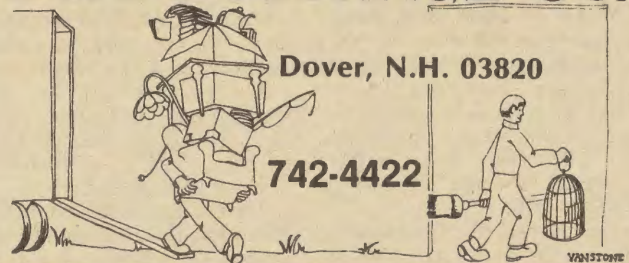


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Department of the Arts

announces

PRE-REGISTRATION

For

Fall Semester

Thursday, April 16

Art Majors 8:30 am-4:00 pm
Room A201 PCAC (Art Dept. Office)
You must bring your signed
pre-registration form.

Non-Art Majors 7:00-9:00 pm
Carroll-Bellknap RM, MUB

Students can only register for one person

NOTE: You do not have to pre-register with
the Art Department for courses listed
under Art History in the catalog.

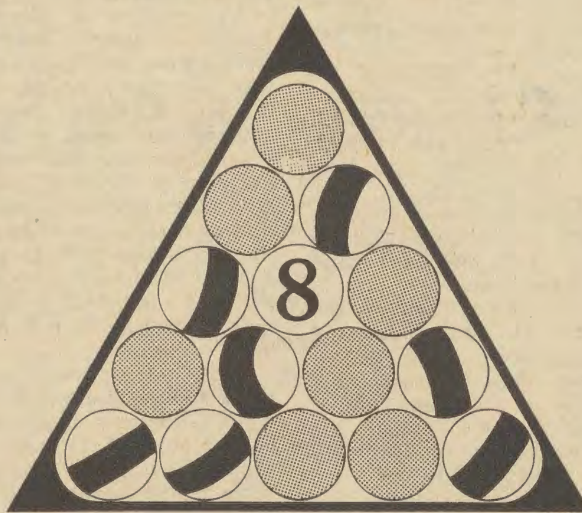
PLEASE DIRECT ANY QUESTIONS
TO THE ART DEPARTMENT A201
Tel. 862-2190

Spring 1981

The Games Room Semi-Annual

Tournament

8-Ball Pool



11am, Sunday, April 26

Open to All UNH Students

Registration: Games Room Desk, MUB

Entry Fee: \$1.00

Trophies Awarded to Top Two Finishers

SAF

continued from page two
equipment.

The organization completed the room allocation process and was given space in the common office in the MUB. They will move in sometime in June.

Myatt explained that any student organization can become a member of the PFO and become eligible for requesting funding by telling the president, Deborah Ray, they want to be a member. "It's wide open. They don't exclude anyone," said Myatt. "They have a strong footing for an organization and fine officers with a good board of directors."

Rally

continued from page two
and motions of the driver."

By 6:45, the crowd had left the MUB hill and began the three mile march through parts of the UNH campus and Durham, past points where sexual offenses had been committed against women.

"To get the locations, we went through the police records and picked randomly 16 sites where offenses against women had taken place," said Cindy Gaithwaite, who coordinated the march. "At these sights, there will be women standing with signs documenting the crime. We want to make it real for the people on the march."

On Main Street, in front of Nick's, stood a woman graduate student marking one of the 16 spots. In April of 1980, a female hitchhiker was confronted by a man there who jumped out of a car and exposed himself.

Another offense occurred behind the MUB in the ravine. There, Tracy Seaver, a freshman DCE student, held a sign for the crowd to read as they came past. The sign read: At 9:30 one night in December 1980, an 18-year-old woman was verbally and sexually assaulted by a male with whom she was studying earlier in the evening.

"I'm involved to try to stop this kind of crime," Seaver said. "We want to make people aware and let them know women are sticking together," said another woman.

Follow UNH

Sports in The New Hampshire

THE LITTLE ROYAL LIVESTOCK SHOW

is Saturday - APRIL 18 at The
Livestock Activity Center UNH

There will be a chicken BBQ
for a small fee, an oxen
demonstration, a chicken race,
and a milking contest!!
Come for a fun-filled day!!
See You There!

Campus Calendar

TUESDAY, APRIL 14

RED CROSS EASTER BLOOD DRIVE: It's a "Bunny Hop" at the Durham Easter blood drive! sponsored by the Durham chapter of American Red Cross. Granite State Room, Memorial Union, 10 a.m.-3 p.m.

ORIENTAL ART PRINT SALE: LAST DAY! Outstanding selection of antique oriental woodblock prints; original etchings, woodcuts, and lithographs by contemporary oriental printmakers. Sponsored by Office of Student Activities. East/West Lounge, Memorial Union, 10 a.m.-5 p.m.

ORGANIC SEMINAR: 19F-Nuclear Magnetic Resonance Spectroscopy. Debra Jane MacIntyer, Chemistry. Sponsored by chemistry. Iddles L-103, Parsons, 11 a.m.-Noon.

HUMANITIES LECTURE SERIES: Romanticism in the Visual Arts. Margot O. Clark, The Arts. Room 127 Hamilton Smith, 11 a.m.-12:30 p.m.

ART TALK: Stanton Sears, Art instructor, will discuss "Not Far Beyond Child's Play." Sponsored by Department of Arts. Room A218/219, Paul Creative Arts Center, 12:30 p.m.

MEN'S BASEBALL: vs. Colby. Brackett Field, 1 p.m. Doubleheader.

ASCE LECTURE: Life and Engineering Work on Quadulin Structures. Earl Cochrane, GTE Sylvania. Room 251, Kingsbury, 1 p.m.

MEXICO: Slideshow. Sponsored by International Student Association. Senate/Merrimack Room, Memorial Union, 2 p.m. Part of International Week.

SPACE SCIENCE SEMINAR: Heating of Closed and Open Magnetic Field Structures in the Solar Corona By Fast Mode MHD Waves. Dr. S. Habbal, Center for Astrophysics, Cambridge, MA. Sponsored by Physics. Room 303, DeMerritt, 3:30-4:30 p.m.

NAMIBIA LECTURE: What shall the United States Do? Guest Lecturer from the U.S. State Department. Sponsored by International Student Association. Senate/Merrimack Room, Memorial Union, 5:30-7 p.m.

FACULTY WOODWIND QUINTET: Concert. Peggy Vagts, flute; Linda Seiler, oboe; David Seiler, clarinet; James Cummings, bassoon; Keith Polk, horn. Bratton Recital Hall, Paul Creative Arts Center, 8 p.m.

MODERN GREEK FILM: "Iphigenia," Michael Cacoyannis, director, and starring Irene Papas. English sub-titles. Sponsored by AMLL/Classics. Room 110, Murkland, 8 p.m. Admission \$1 or series ticket.

STVN FILM: "Dive to the Edge of Creation" and "Yessongs." Stratford Room, Memorial Union, 9 p.m.

WEDNESDAY, April 15

EARTH SCIENCES COLLOQUIUM: The CUSNAP Program: Activities in Progress in New England. Dr. Gene Boudette, U.S. Geological Survey, Concord NH. Sponsored by Earth Sciences. Room 119 James, 9-10 a.m.

RED CROSS EASTER BLOOD DRIVE: Next to the last day. Sponsored by the Durham Chapter of American Red Cross. Granite State Room, Memorial Union, 10 a.m.-3 p.m.

WEDNESDAY-AT-NOON SERIES: The Breakdown of Institutional Religion: A Crisis of Belief. Bob Gallo, Office of Dean of Students. Sponsored by the Commuter/Transfer Center. Carroll Room, Memorial Union, Noon.

PHYSICS COLLOQUIUM: Excitation and Decay of Giant Resonances. Dr. John R. Calarco, Stanford University. Room 152, Howes Auditorium, DeMerritt, 4 p.m.

SENIOR RECITAL: Tom Palance, trumpet; Brad Ciechowski, percussion. Bratton Recital Hall, Paul Creative Arts Center, 8 p.m.

STVN FILM: "Alien" Stratford Room, Memorial Union, 9 p.m.

THURSDAY, April 16

RED CROSS EASTER BLOOD DRIVE: LAST DAY! Sponsored by the Durham Chapter of the American Red Cross. Granite State Room, Memorial Union, 10 a.m.-3 p.m.

AIP SEMINAR: Plasma Emission Spectroscopic Detection in Gas and Liquid Chromatography. P. Uden, University of Massachusetts. Sponsored by Chemistry. Iddles L-103, Parsons, 11 a.m.-Noon.

BROWN BAG-IT AT THE GALLERIES: Sandra Toppan and Victoria Sclafani, printmakers. Sponsored by Art Galleries Docent Program. Galleries, Paul Creative Arts Center, Noon.

MEN'S BASEBALL: vs. Massachusetts. Brackett Field, 1 p.m. Doubleheader.

EE800 GRADUATE SEMINAR: Microwave Acoustics. Dr. John F. Vetelino, Department of Electrical Engineering, University of Maine, Orono. Sponsored by Electrical and Computer Engineering. Room M227, Kingsbury, 1-2 p.m.

WOMEN'S LACROSSE: Cancelled vs. Bridgewater. Memorial Field, 3:30 p.m.

ROBERT WATSON LECTURE SERIES: Why We Do Not Act to Save Our World. Dr. B. F. Skinner, Harvard University. Sponsored by Psychology. Stratford Room, Memorial Union, 3:30-5 p.m.

ITALIAN JOURNALIST, LUCIA ANNUNZIATA: The Politics of Information. Sponsored by AMLL, French, English, and Women's Studies Program. Room 101, Hamilton Smith, 4-6 p.m.

MUSO FILM: "My Brilliant Career." Stratford Room, Memorial Union, 7 and 9:30 p.m. Admission \$1 or MUSO Film Pass.

ACADEMIC ENRICHMENT LECTURE: Development of Foreign Language and International Studies. James A. Perkins, chairman, International Council for Educational Development. Sponsored by Class of 1954 Academic Enrichment Fund. New England Center, 8 p.m.

MUB PUB: Rick Bean with music for dancing. 8 p.m. Cover charge 50¢.

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Notices

ACADEMIC

STUDENT ADMISSIONS REPRESENTATIVE APPLICATIONS: Now available admissions Office, 8 a.m.-4:30 p.m. Deadline: April 17.

CAREER

FINDING A JOB: Sponsored by Career Planning and Placement. Thursday, April 16, Grafton Room, Memorial Union. 2:10-4 p.m.

CAREER WORKSHOPS FOR UNDECIDED STUDENTS: Sponsored by Liberal Arts Advising. Tuesday, April 14, Sullivan Room, Memorial Union, 3:30-5:30 p.m.

RESUME WRITING WORKSHOP: Lecture and discussion on written job getting communication techniques. Tuesday, April 14, Forum Room, Dimond Library, 6:30 p.m.

CLUBS AND ORGANIZATIONS

ALPHA EPSILON DELTA/PRE-HEALTH HONOR SOCIETY MEETING: Orientation for new members, pre-med, pre-dent, and pre-health majors with a GPA over 3.2. Wednesday, April 15, Forum Room, Dimond Library, 7 p.m.

CHESS CLUB: Open meeting. Tuesday, April 14, Room 53, Hamilton Smith, 6 p.m.

PASSOVER SEDAR: Cookout. Sponsored by Jewish Student Organization. Sunday, April 19, Temple Isreal, 184 State St., Portsmouth. For time and questions, Call Joe Dorison 868-1827.

HOME HOSPITALITY SEDARS: For students who can't get home. Sponsored by Jewish Organization and Portsmouth Jewish Community. Saturday, April 18.

SOLAR ENERGY COALITION MEETING: To plan sun day (May 3). Thursday, April 16, Room 19, Hamilton Smith, 12:30 p.m.

TUESDAY NIGHT LIVE: Sponsored by Campus Crusade for Christ. Tuesday, April 14, Room 206, Horton Social Science Center, 7-8:30 p.m.

DURHAM BUSINESS AND PROFESSIONAL WOMEN'S CLUB: Solar Energy. Russell Valentine, Mechanical Engineering, UNH. Monday, April 20, Universalist-Unitarian Fellowship House, Madbury Rd., Durham. 6:45 p.m. Questions, call Elizabeth Hoyle 862-1025.

COMPUTER SERVICES

Preregistration necessary for courses listed below. Call 862-3527, or stop by Room 2E, Stoke Cluster.

THE INFO SYSTEM (PRIME): Thursday, April 16, Stoke Cluster, 10 a.m.-Noon. Prerequisite: Must be a PRIME computer user.

UNHFRM: How to use the program and build from it using SOS or TECO. Friday, April 17, Stoke Cluster, 10 a.m.- Noon. Prerequisites: Beginning Timesharing; Beginning SOS or Beginning TECO useful.

COMPUTERS AND SOCIETY: Two-session course looks at the way computers affect society now and in the future. Monday and Wednesday, April 20 and 22, Stoke Cluster, 2-4 p.m.

INTERMEDIATE TECO: Two-session course. Tuesday and Thursday, April 21 and 23, Stoke Cluster, 10 a.m.- Noon. Prerequisites: Beginning Timesharing; Beginning TECO.

BACKUP: Used to archive or store files on tape. Tuesday, April 21, Stoke Cluster, 2-4 p.m. Prerequisites: Beginning Timesharing; previous experience with tapes helpful.

COUNSELING AND TESTING

COMING TO TERMS WITH DEATH AND DYING: Wednesday, April 15, Schofield House, 7 p.m. Call 862-2090 to reserve a space.

COPING WITH STRESS: Tom Dubois, Counseling and Testing Center, Tuesday, April 21, Sullivan Room, Memorial Union 12:30-2 p.m.

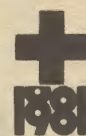
GENERAL

GAY COFFEEHOUSE: Sponsored by Campus Gay Awareness, Friday, April 17, Philip Hale Room, Paul Creative Arts Center, 8-10 p.m.

EL SALVADOR DEMONSTRATION: March & rally to support the people of El Salvador and to protest US military involvement. Campus and community group speakers. Sponsored by Student Political Forum/CISPES. Tuesday, April 21, march begins at UNH Bookstore; rally at T-Hall at 11:30 a.m.-1:30 p.m.



Jim Turner can afford to be all smiles--this haircut was worth \$50 from his buddies John Deliso and Eric White of the second floor long wing in Stoke Hall. (Ned Finkel photo)



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EPA

continued from page three

\$100 to \$150 per load depending on the chemical content, explained Jim Smith, Vice President for Financial Affairs and Administration.

"It's economically feasible for the University to have us load it in one truck and dump it," Nicolero said. "We do this for a lot of universities."

Another employee of Interex, said the chemicals were "shipped to the state of Washington."

Liquid radioactive wastes used to be taken to the Hanford Site in Washington, until in 1979, the governor ordered the facility to stop accepting waste.

In an October 1979 article of *The New Hampshire*, UNH Radiological Safety Officer, William Dotchin said the Hanford Site was the only place liquid wastes could be stored. Dotchin also said Interex cleaned out the holding area at UNH before the closing of the site.

According to Nicolero, Interex still picks up radioactive liquid waste from the University and still ships it to Washington.

In regards to Washington not accepting radioactive waste, Nicolero said, "We don't know about that."

Jim Schaffner, NRC project manager, said that only three sites in the country accept radioactive waste: in South Carolina, Nevada, and in Washington. He explained that the Hanford site in Washington had been closed, but now continues to hold the radioactive wastes.

A considerable amount of disagreement about the Hanford Site exists.

-In Washington, a spokesman for the EPA claims the site no longer accepts radioactive waste, and that a chemical storage area to be built in the center of the site is under construction.

-An NRC spokesman maintains the site was closed for a short time, then reopened, and will face a possible shutdown in July of 1981.

-A second NRC spokesman believes the site is open and accepting waste until July 1981.

-A second employee of EPA said Hanford was an inactive site.

-Interex Corporation maintains they are dumping chemicals there, have been all along, and have "no knowledge of any previous or imminent shutdown."

-In 1979, Dotchin of UNH reported the closing of the site, which he said was the only site in the country to accept liquid waste.

-An EPA regional spokesman "wondered" about the site, and "questioned where the waste was going."

-Jim Schaffner of the NRC pointed out the difficulty in finding information because, "many

different departments of government have jurisdiction over the area."

Because of the limited amount of sites, and the proposed NRC regulations on sites, said Schaffner, "licensing will be more regimented. It's going to get more and more expensive. This will imply a greater cost to the public."

Ultimately, the University will face a price increase from Interex as the site cost is passed on to them.

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- ✓ Sat, Jonnee Earthquake
- ✓ Next Weekend, Fri, The Atlantics; Sat, Private Lightening

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Flying

continued from page one

four years. Because of the expense involved, and being a student, he had to spend his summers going to flight school and accumulating air time.

Pat Costaldo is vice president of the UNH Flying Club. The club has been around in some form or another since the 1930's when it started as a glider club.

The club owns two planes: a Cessna 150 which is a two seater, and a four seater Cessna 172.

Costaldo pointed out that the 150 was one of the most economical planes in the sky. "It is so light and little, that when it's real windy, it just knocks you around like a little paper airplane," he said.

Club members are allowed to use the planes when they want, for however long, and go wherever they please. Some have even taken them to Florida.

However the club does have very stringent safety rules, according to Costaldo. And as a result of those rules, they've never had an accident in the history of the club. "We're proud of that," said Pat.

Of course, a requirement to flying the plane, is a pilot's license. The test consists of a written examination like a driver's exam, and then an air test. The Federal Aeronautics Administration (FAA) requires 40 hours of air time before you take a test.

As to the difficulty of learning to fly, Pat compares it to driving a car, and "If you never saw a car or a plane, and got into the plane, it would be easier to learn to fly than to drive," he said.

"The thing that is deceiving," he continued, "is that you are in cars all the time. You grow up around

them, so you're familiar with them."

Pat began flying in high school, when he saw an advertisement for groundschool. He now flies about once a month at UNH.

The Flying Club also rents a hangar at Sky Haven airport in Rochester. A 24 hour answering service takes reservations for the planes' use.

Costaldo calls the club a learning experience. "I'm paying for something that stays with me. I look at it like tuition," he explained.

There is room for 60 members in the club; at this time it holds 50. All that is required to join is an application, and an affiliation with the University, according to Costaldo, vice president of the club. There are a few members of the club who are not University community members, but they are needed to keep the club running in the summer when most students go home.

The club members communicate

by mail, and meet once a month on every third Wednesday of the month. Also at the beginning of the semester they hold a large advertised meeting.

The flying club has six officers, and six instructors. Since the club is nonprofit, flight time for the members is relatively cheap, at \$22 or \$28 per hour depending on which plane is used.

"It's relatively not that expensive," said Costaldo. "Look at photography as a hobby."

Costaldo pointed out that criminal lawyer, F. Lee Bailey, speaking at an airplane safety seminar, said if he was to start a law school he would require each applicant to hold a pilot's license. The thought process between the two professions is the same; you must always be one step ahead. Costaldo refers to it as "being ahead of the airplane."

But the best thing about being in the flying club according to Costaldo, is "it's like owning your own plane."

SIMMONS COLLEGE Summer 1981

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Session II July 6 - August 14

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News in Brief

Picard to speak

Walter Picard, a Christian Democrat member of the West German Parliament and prominent specialist on foreign affairs and educational and cultural exchange will speak at the Forum Room of the Library at Noon on Tuesday, April 14.

Picard's topic will be the "Economic and Financial Problems of the Federal Republic of Germany." The talk and discussion is sponsored by the Department of Political Science.

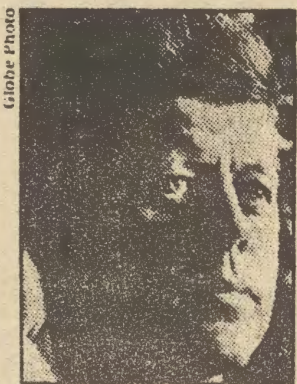
Blood Drive

"It's a Bunny Hop" over at MUB where the Durham Red Cross is holding its blood drive. The Blood Drive will continue through Thursday, April 16, from 10 am to 3 pm.

MUSO LECTURE SERIES announces

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DEADLINE DATE: PLEASE SUBMIT A RESUME
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ALONG WITH A COVER LETTER TO THE DEAN OF
STUDENTS OFFICE BY APRIL 24th.

**Interviews will be scheduled in late April.
For information call Bob Gallo or Jenny
Hall at 2-2050**

**WOMEN'S STUDIES
COURSE OFFERINGS**

Summer, 1981

Engl 595/1	Women and Language	May 25-July 2 MTR 6:30-8:45 pm	Cynthia Gannett
Of related interest: Huma 595	New England Houses	June 8-July 2 MTWR 8-9:30 am	Laurel Ulrich

Fall, 1981

WS 401	Introduction to Women's Studies	TR 2-3:30	Elizabeth Hageman Katherine Speare
WS 595	Special Topics: Feminist Utopias	TR 11-12:30	Cathryn Adamsky
WS 795	Independent Study	By arrangement	
WS 798	Colloquium: The Women's Movement Past and Present	R 1-3:30	Judith Agassi
Admn 780*	Women in Management	W 6-9 pm	Rita Weathersby
Educ 701 I*	Sex Role Learning and School Achievement	T 4-7	Sharon Oja
Engl 685	Medieval Women Writers	TR 2-3:30	Susan Schibanoff
Engl 785	Women and Landscape	TR 9:30-11	Melody Graulich
Engl 824*	Seminar: Criticism, Curriculum, and Medieval Women Writers	TR 2-3:30 and W 1-3	Susan Schibanoff
Hist 595/2	History of European Women	MWF 11-12	Janet Polasky
Huma 401	Introduction to Humanities The American Girl: Changing Images Women and "Sapientia Legalis" in Boccaccio	MW and TR 2-3:30	Laurel Ulrich Rose Antosiewicz
Soc 795J/895L	Sex Roles and Work	T 1-3:30	Judith Agassi
ThCo 567*	Images of Women in the Media	TR 9:30-11	Judith Hartwell
ThCo 683*	Gender and Expression	TR 11-12:30	Patricia Fleming
Of related interest: Admn 798	Seminar: Career Development	M 6-9 pm	Francine Hall

Course descriptions and information on the minor degree available at the Women's Studies Office, 307A Dimond Library (2-2194). Coordinators: Susan Schibanoff and Barbara White.

*Consult instructor or department concerning pre-requisites and/or departmental registration procedures.

**IMPORTANT PREREGISTRATION
INFORMATION FOR ALL UNDER-
GRADUATES**

*The History Department has reorganized a number of its courses.
The following courses will be offered on the 400-level in the fall
semester 1981-1982:*

History 401 -- Present in Perspective
History 403 (formerly 503) -- History of the United States
History 421 (formerly 501) -- World History
History 435 -- Western Civilization

This is a new course which deals with the classical origins and evolution of European civilization through the Renaissance, Reformation and voyages of discovery.

The following 600-level courses will be offered:

History 603 (formerly 703) -- Early American History
History 631 (formerly 731) -- Latin American History
History 639 (formerly 739) -- Three Medieval Civilizations
History 659 (formerly 759) -- Modern Spain and Portugal
History 685 (formerly 785) -- Modern Middle East

If you have any questions about these courses, please contact
the History Department, HSSC 405, 862-1764.

Editorial

University's GPA before finals below 3.0

I'm not sure who would sign the University's report card, but whoever that person might be would probably refuse.

After four years of attending UNH, I have found the University excelling in some departments, but flunking others.

First the class valedictorian--the student organizations system. In any one of over 100 groups a student can either publish a newspaper, broadcast news by video or on air, or work with major artists and rock groups.

The class salutatorian is the academic sphere--the professors, and the deans. As far as classroom work, many of these professors, especially in the Liberal Arts and the Whittemore School of Business, deserved the top-notch slot, but because of the unfairness of preregistration and drop/add cards this category was dropped to second in the class.

Dining Services will be awarded at graduation with "Most Valiant Effort." They have tried, especially since they hired Nutrition at Work, to

offer the students well-balanced meals. It is just that the students don't appreciate the fact yet. Maybe it will ripen with age, like the banana and apple slices do.

Physical education will be donned "The Most Popular" for the past four years. Students stand in line, pre-register early or pull strings just to get one or two physical education courses stuck in their course load.

This leads us to class dunce. Nobody wants to be the class delinquent, but at first glance it is apparent several departments are simultaneously vying for that title. Residential Life, the Service Department, the Dimond Library, and the computer clusters are nearly on the same level when we peek at the GPA's.

First of all, Residential Life held a lottery two years ago, just a few weeks before school opened. They sent letters to about 100 upperclassmen to tell them they were the lucky winners. They would not be allowed to go back to their dorm rooms but would have to live at the beach in a

motel, take the Kari-Van for hourly trips, and pay more money.

The Service Department's "as soon as we can" motto has given them their low ranking. "Soon" may mean during the summer, maybe next year, or, if you are an emergency case, next week.

The library's problem is due mainly to finances it has never had and probably will never see. Students have to wear tee-shirts and shorts to study comfortably in the wintertime. If they want to look at a periodical, either it has never been ordered or the library had it once but it got away in somebody else's hands.

As for the computer clusters, they are in such high demand they tend to have occasional nervous breakdowns. They crash at their leisure, as students wait in lines to get their chance at the slot machine game. They just have to hope they hit the jackpot.

UNH may have a B GPA, but with all of its incompletes, a C- might be more in order.

NEWS ITEM:

UNH PUBLIC SAFETY OFFICERS TO HAVE THE PRACTICE OF CARRYING GUNS RE-EVALUATED.



Letters

Finances

To the Editor:

I would like to express my concern and displeasure over the financial constraints which are being placed upon us for the next year. Ronald Reagan's extreme economic conservatism will lead to a tremendous cutback and possible elimination of grants, loans, and work-study jobs.

In addition, the state plans to cut back even further the small allotment of funds which are given to the University (already one of the lowest subsidy per student ratios of any state university in the country).

For the next two years maintenance will be further deferred; the crisis situation of our computer system will continue to get worse; qualified teachers will be forced to leave; and tuition will rise dramatically.

Basically next year we will be getting less for a lot more. As a result many qualified students will not be able to attend the University and the value of a UNH degree will quickly drop. I urge all students, even seniors and graduate students, to write letters to their state senators and representatives in the

Students for the University's letter writing campaign which will be going on during the next two weeks.

All you have to do is take five minutes, write to your legislator, and

send the letter via campus mail to the Student Senate Office. The Senate will forward your letter and pay the postage.

Michael Hemmert

Submit typed

letters

to the Editor

in Room 151

of the MUB.



The New Hampshire

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It's a woman's right to take back the night

THEY MARCHED TO 'TAKE BACK THE NIGHT,' but they took much more. Over 300 women, children and a handful of men marched around the UNH campus.

The marchers chanted enroute, "Women united will never be defeated. They marched past the library, voices determined.

They marched past confused students wondering what the women were shouting about.

Fists raised they marched through Area I. Men in Christensen Hall wondered "what the chicks" were shouting about.

They marched by the Wildcat shouting, "However we're dressed and wherever we go yes means yea and no means no." The men in the Wildcat laughed.

Voices raising, hands clapping they chanted, "Turn fear into anger and anger into action."

The Brothers on Fraternity row responded with catcalls and obscenities.

But verbal abuse was not enough. A white van with four males cruised by the marchers hosing them with cold water. Outraged, the marchers continued chanting louder. "Women united..." Figures in Stoke Hall windows jeered and Sawyer Hall residents threw food. The marchers continued.

Reaching Congreve Hall the marchers spotted blue lights and a white van pulled off to the side of the road. The four men charged with "disorderly conduct" hid behind the van as the marchers walked by fists raised, the chant became deafening. "Women united will never be defeated..." Yes they marched to take back the night.

BARBIE WALSH



Barbie Walsh photos



PROGRAMMING

ORGANIZATION

FUND

OFFICER POSITION AVAILABLE

Business Manager

RESPONSIBILITIES

- *Administers \$26,300 budget
- *Serves on Programming Fund Organization Board of Directors and the Student Activity Fee Council
- *Assists member organizations prepare request for grants from Programming Fund
- *Prepares budget for next fiscal year

QUALIFICATIONS

- *Interest in business administration and working with diverse student groups
- *Full-time undergraduate student
- *No experience necessary

APPLICATIONS

- *Student Activities Programming Office, Room 126, MUB
- *Deadline, Thursday, April 23, 4:00 p.m.
- *Further information: Renee Romano 862-1001
Scott Metzger 862-1757 (Room 403).

WORSHIP DURING HOLY WEEK IN THE PROTESTANT COMMUNITY

Maundy Thursday, April 16

Service of Holy communion and the Office of Tenebrae 7:30 pm Community Church of Durham

Good Friday, April 17

The Seven Last Words of Christ--An Ecumenical Service by the University Chaplains
12:30 pm Church of St. Thomas More

Saturday, April 18

Easter Vigil--A Four-Part Liturgy with Services of Light, Word, Water, and Holy communion
10:30 pm Community Church of Durham

Easter Sunday, April 19

Sunrise Service

5:00 am Sunrise Service held in Lee on the east side of Route 155, breakfast follows at the Lee Church

9:00 am First Service

11:00 am Second Service

Community Church of Durham

Second Sunday of Easter, April 26

10:00 am Service of Confirmation

6:00 pm Service of Drama and Music with the Catalysts troupe of the Covenant Players
Community Church of Durham



FIRESIDE, a vigorous learning experience in the outdoors that will teach you more about yourself and others! (such as: rockclimbing, canoeing, winter camping, etc).

FIRESIDE EXPERIENCE PROGRAM is currently accepting applications for next year's **TRIP LEADERS**.

Anyone interested must pick up an application in the Dean of Students Office, Huddleston Hall - by **FRIDAY, APRIL 17th**. (For more info, contact Dan Garvey, Dean of Students - 2-2050).

FALL 1981 COURSE OFFERINGS

RELIGIOUS STUDIES

Religious Studies 599	Special Topics: Religious Fundamentalism and Modernization Professor Solomon Poll, W 10-12:30
Religious Studies 699	Senior Seminar Professor Paul Brockelman, T 3:30-5:30
History 639	Three Medieval Civilizations Professor Williams Jones, MWF 9-10
History 761	England in the Tudor and Stuart Periods Professor Marc Schwarz, TR 8-9:30
Sociology 797 (sec 5)	Special Topics in Sociology: The Holocaust Professor Solomon Poll, M 10-12:30
Philosophy 416	Philosophical Survey of World Religions Professor Paul Brockelman, TR 9:30-11
Philosophy 417	Philosophical Reflections on Religion Staff, TR 11-12:30

For further information consult
Paul Brockelman, Philosophy Department
44 Hamilton Smith Hall (862-1040)
or Jean Cadwell, Religious Studies Office
19 Murkland Hall (862-3724)

Arts & Features

Taxi Boys riding in the back seat

By Kay Arden Elliott

It has to happen to every band sometime.

No matter how carefully they make plans. No matter how assiduously they strum their guitars. No matter what pains they take with their hair. There's going to be one gig that makes *Apocalypse Now* look positively tea and crumpets by the Thames.

And Boston's Taxi Boys had that kind of gig last Friday night in the MUB PUB.

The fun started when Seven, their opening band, failed to materialize. Naturally this was annoying. Ultimately this was news of a very bloody nature.

The Taxi Boys are a new band. A very new band. A month or so ago, Taxi Boys' leader John Felice dissolved his old band The Remakes. And with former Remakes' bassist Billy Cole in tow, he formed the Taxi Boys, importing lead guitarist Matthew MacKenzie and drummer Bryan Hamel.

And how long ago was that?

It's been three weeks," bassist Cole said, sloshing beer onto the knee of his pants. "Three fucking weeks." Cole was busily getting drunk. "We've got two sets down. Count 'em. One. Two. I mean, they're two good sets. But that's all they are. Two."

And when Seven didn't show, the Taxi Boys were going to have to play three sets. Maybe four. They were not pleased.

When I asked Felice what they were going to do about it, he mumbled a few rather vacant obscenities, asked for a piece of gum and stalked off to the bathroom.

Lead guitarist MacKenzie was more complacent. "Oh, we'll do three sets," he said, trying to light a match with one hand. "I'll just play guitar hero and do real long solos."

MacKenzie's solos, acting as sort of a musical Hamburger Helper did an adequate job of extending the repertoire. And when Felice finally emerged from the bathroom, he had decided to play some songs twice; sticking "Reggae Reggae" and "My Baby's Book" into the first set and making them magically reappear in the third.

But the repetitions really didn't matter all that much. Throughout most of the show the band and their crew outnumbered the audience. "What's the story?" Cole yelled, rapping his beer mug on the table. "Where are the people? Is everybody dead?"

When informed that a majority of the student body was drinking beer from little plastic glasses and listening to "Free Bird" at SAE or TKE, the band became cranky and tight-lipped.

"Hey, what have the frats got we ain't got?" Cole asked the tiny crowd in his introduction to "She". "You can do the same things here. Drink beer. Park your car outside."

And then there were the technical problems. I'd been wondering why Cole stood so close to Hamel and the drums, and after the first set warily asked him. I thought it might have been the nervous urge to huddle.

"Listen," he said indignantly, set down his beer, and clapped his hands vigorously in my face. "Echo! Echo! This place is fucking weird. It echoes like crazy. It's hard for me to hear the drums, so I gotta stand right next to them."

No problem hearing Cole's bass though. The rhythm section was mixed up high, high enough to chase my friend outside with a "peevish stomach." The vocals quaked under the rolling thunder, only surfacing during particularly heartfelt harmonies.

Lighting was of a sporadic and half-hearted nature, consisting mainly of yellow and reddish spots meandering about the stage. Fuses blew twice during the show, plunging the stage into dramatic darkness, and sending roadies scuttling about with grim expressions and clenched fists.

MacKenzie didn't mind. "It's kind of nice playing in the dark," he said, tossing a lighted cigarette at Cole who, mad at Felice, was hissing unflattering comments about his facial features. "I don't really care. To tell you the truth, I don't really care about this gig anymore. It's a chance to get drunk and practice."

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'Internal Injury' by the RIFT

By Martha Thomas

Every eighteen seconds a woman is beaten by her husband; one in four women are beaten by their husbands.

These alarming statistics were dramatized by the Rhode Island Feminist Theater (RIFT) Friday night in the Murkland auditorium.

"Internal Injury" is the story of three women who are physically and mentally abused by their husbands.

The performance was pointed and informal, presented entirely from the perspectives of the three women in the cast.

Each woman, one middle-aged, one a housewife with four children, expecting her fifth, and the third, a young, liberal artist, inhabited a portion of the stage and relayed her own story, utilizing interior and exterior monologues as well as conversation and contact with her invisible spouse.

The women came together occasionally in the form of a chorus, chanting lines like "Daily lies", "My husband doesn't beat me", and "He needs a wife, he doesn't have to hit", in unified anguish.

The women were radically different, this to show that there is no single 'type' of battered woman. And each woman reacted to the treatment in a different way—one packing and leaving home, one pretending that it wasn't happening, and one who accepted the abuse because she felt that she had no other choice. A common element in the three stories is the woman's inability or refusal to perceive her husband's fault.

The women in "Internal Injury" do not blame their husbands. They blame themselves, and this inhibits their ability to escape.

Helen Adams (played by Barbara Conley) opened the play by talking to herself as she packs a suitcase.



Barbara Conley of the RIFT (Martha Thomas photo)

"I used this suitcase on my honeymoon. No wonder I'm afraid of it," she said.

Conley, as the middle-aged woman, who, after several years of marital violence, resolves to leave, portrayed her character with emotional conviction.

The process of creating the play, which is based on real accounts of

women, evolved through improvisational work—assuming the character, and "living" through situations encountered. According to Conley, the process left her "emotionally drained," and indeed, the careful study of her character—the pain, the guilt, and the

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UNH alumni exhibit nears greatness

By Jack Low

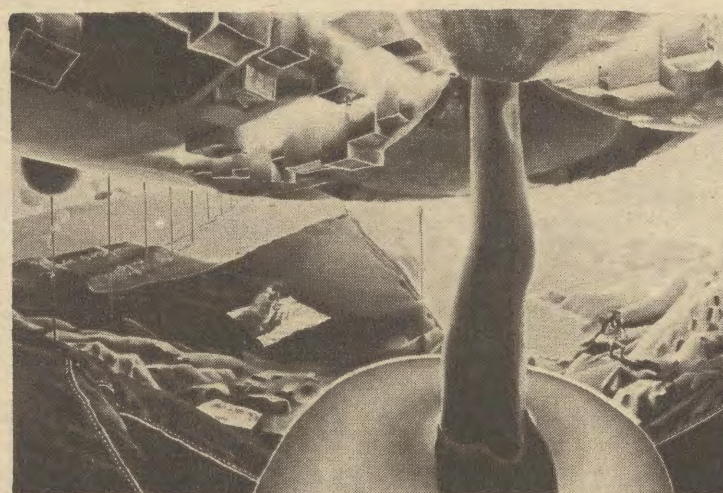
Great works of art occur as often as the Solar Eclipse and the Tsunami. Great artists are found with even less happenstance. In this year's Alumni Exhibition entitled, "UNH Revisited—An Alumni Exhibition," there are few great works of art displayed. There are, however, a multitude of good and very good works, and a handful of pieces that come awfully close to that ineffable degree we recognize as greatness.

In his Juror's statement, Frederick P. Walkley, Director of the Metropolitan Museum of Art Centers in Coral Gable, Florida, states that he chose to display about 50% of the work submitted to the exhibition. He says that he observed "an evidence of struggle in the work of recent graduates." Consequently, much of their work was rejected for inclusion in the show. Walkley describes this struggle as "a process common to all, a process of throwing off school influences to find a personal and artistic commitment."

The show (March 26-April 22) explores vast media: sculpture, jewelry, ceramics, tapestry, photos, graphics and paintings.

This year's prize winning artist is David Martsolf, an artist with a unique style and vision that stands out among the other artists represented in the show. The two works he submitted are striking pieces of high art.

His "Still Life With Olives" (1977) is an oil painting depicting several dishes of Antipasto. He uses a lively palette with a style of realism that makes the food look



"Balance at the Mouth of Desire" (Kathy Best photo)

almost too good to eat.

The prize winning painting by Martsolf is entitled, "Balance at the Mouth of Desire," (1977) and it comes with the artist's own instructions indicating how one should view the painting.

"You are crosslegged, looking out in a mountainside," says Martsolf. "You are looking under the Apple of Desire which you have balanced precariously on the tip of your tongue." What Martsolf sets up in this picture is a view of two worlds, "the virgin countryside below against the Urban Apple balanced on your tongue."

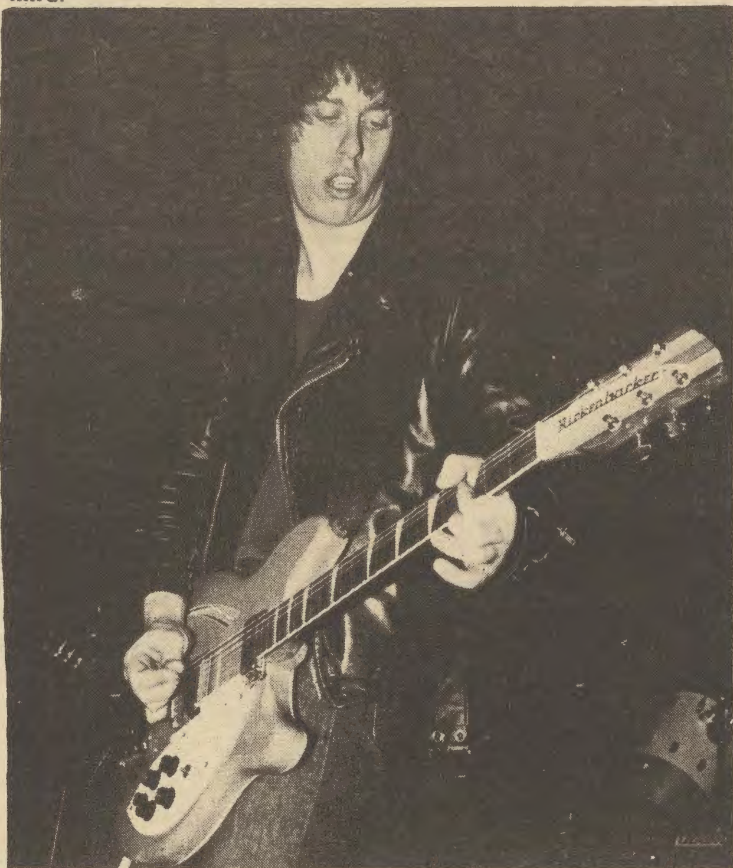
The painting is very successful in its surreal subjectivity. It is extreme and far reaching in its vision, yet it approaches a very real

question concerning man and his responsibility towards Nature. To be able to put this age old dilemma on canvas with such style and force is an extraordinary achievement.

Martsolf's painting was chosen this year's Alumni prize winner by director Fred Walkley. Walkley expressed his jubilation with Martsolf's work by frankly stating, "If my judgement is accurate, a new artist may have been discovered." After experiencing Martsolf's work, I would have to confirm Walkley's discovery of greatness, a rare find in these times of mediocrity.

One of the first pieces of art in the procession is David Batchelder's ('64) photo entitled,

GALLERY, page 14



Taxi Boys in the MUB (Tim Lorette photo)

Kings despite the mishaps

By Bill Nader

Pianist Don Bennet totaled his car on the way to Durham, Cal Owens broke a string on his banjo during his first attempt at Scott Joplin's Original Rags, and drummer Ray Smith had trouble keeping his bass drum on the floor.

But Bennet borrowed a car and found his way to the Strafford Room, Owens repaired his banjo, Smith got his bass drum under control, and The Yankee Rhythm Kings closed out the second year of the MUSO-sponsored Traditional Jazz Festival with a performance well worth the wait last night.

The concert began one half hour late because Bennet's 72 Chevy (111,000 miles to its credit) was totaled as he was driving from his daytime job at Digital in Nashua.

The Yankee Rhythm Kings, an octet that has been playing together for seven years, opened each of its two sets with "Papa Dip", a lively song that makes feet tap, heads bob, and puts the audience in a jazzy atmosphere. The song was written by Lillian Hardin, Louis Armstrong's wife, and Hardin and Armstrong were instrumental in many of the selections of The Yankee Rhythm Kings.

"Come Back Sweet Papa" and "Down in Honky Town" were two Louis originals heard last night in the first set. Leader/trombonist Bob Connors introduced "Down in Honky Town" as a "New Orleans street parade march-type tune" and it was here that Smith's bass drum began to bounce around, as if it wanted to march off the stage and into the audience.

Checking his equipment after the song, Smith, a Benny Hill look-alike, said, "Yeah, they're walking away from me."

Then Owens encountered trouble with his banjo midway through one of Scott Joplin's Original Rags and the song came to a premature ending. After a quick repair job off-stage, Owens returned minutes later for Original Rags (take two) and, though it is rare to hear a banjo in a traditional



Ray Smith of the Yankee Rhythm Kings (Henri Barber photo)

jazz band, Owens made the most of his second chance.

The first set ended with Jelly Roll Morton's "Black Bottom Stomp", an energetic, fast-paced piece that featured clarinetist Blair Bettencourt, the group's most talented musician, as he captured the audience with crisp sounds that brought his clarinet to life.

The second set featured Lillian Hardin's "My Heart Will Always Lead Me Back To You," a '20's song that husband Louis recorded, and each of the band's eight members got the maximum from their instruments with Bettencourt

getting more than the max from his clarinet.

The pace was slowed down with a blues song that grabbed the audience with its mournful tempo.

The Rhythm Kings finished their performance whaling away to Lou Water's "Emperor Norton's Hunch". With Dave Whitney and Paul Monat leading the charge with their trumpets, Bettencourt's clarinet, Stu Gunn's tuba, and Connors' trombone sent the crowd into a standing ovation with their no-nonsense all-out delivery.

TAXI

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That's about it"

This sentiment grew as the size of the audience shrank. By the third set the show was disintegrating like toilet paper in the rain.

Cole wandered about the stage, chatted with MacKenzie during solos, pointed accusingly at audience members who were leaving. MacKenzie chain-smoked Winstons and looked bored. Felice stood in the front and made a game stab at looking serious and intent.

After the last song, when someone yelled "Encore", they laughed sneeringly.

And it's all a real pity, because in the first set and a half the Taxi Boys gave some indications of how they pack them in at the Inn Square Men's Bar and the Rat.

First of all, the guys are experienced. Musically, they've been around. Felice played with Jonathan Richman and the Modern Lovers, and MacKenzie is just back from New York recording sessions with Television's Richard Lloyd.

While their material does not break new ground, it is eminently satisfying for what it is: our old buddy Hard Rock. The Felice-penned numbers bristle with machine-gun guitar frontal attacks, strong rhythms, and Tom Petty-ish vocals from Felice.

The Dead Boys sprang persistently to mind during the first two sets. I was convinced the Taxi Boys sounded exactly like Tom Petty, a little drunk, fronting the Dead Boys. Enthralled with the concept, I mentioned it to MacKenzie.

"It's noise," he said, giving me an odd look. "It's just good controlled noise. That's all rock and roll is, after all. I have no illusions. We just get up there and make noise."

Noise notwithstanding, the first set and a half were fairly energetic, since the band hadn't yet lost interest. My personal favorites were "Face to Face", a dead ringer for the Dead Boys, and "Down to You," one of the four songs on their Red Star EP. Harmonies on

"Better Be Good" were a bit strained and tuneless, and should improve with time.

As should the band. After all, it's only been three weeks. They've had the obligatory Worst Gig, and it can only be uphill from the MUB PUB.

"If we've been together three weeks without killing each other," MacKenzie observed when it was all over, listlessly crushing beer cans, "there's a good chance we'll stick it out together for a while longer. We've all grown up a bit. Billy's even gotten on God's good side. I don't know. I think we'll do OK."

When I asked MacKenzie what the band members would be doing if not killing each other, he snorted, looked at the ceiling, and grunted, "Well, I know where we won't be playing."

Saturday night saw them at The Channel, and they're planning on gigging locally through July. For the rest of the summer they'll be touring the US in a van, finishing up in California where they'll be doing some recording on the Bomp label.

After devoting some serious thought to the band's future strategy, though, MacKenzie felt he had the answer. "I think what we could really do is change our name," he said with a smile. "I've been trying to tell the guys what Taxi Boys really are (effete young men who earn their mad money in the back seats of taxis) but they just won't listen to me."

Hamel looked at his drumsticks and said nothing. Cole belched and made a crude comment about MacKenzie's mother. And Felice spat out his gum, gave everyone a disgusted look, and headed for the bathroom.

It has to happen to every band sometime.

Read!!!

The
New
Hampshire

RIFT

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compassion for other women in her situation—characterized her performance.

Peg Hollis (Julie Pember) was a pregnant housewife. Peg was characterized by loneliness—even her mother (whose role was assumed by Conley), visits and blames Peg for the disarray of the house saying, "Make Bill happy and you will have a happy home."

When Peg begins relaying violence to her children, nearly hitting a child with a toy truck, she sees the need to escape, and soon after moves to a shelter for battered women.

But Peg is alone and has nowhere to go, and no money. When her husband calls and apologizes, she returns to him with belief that he will never again strike her.

Pember is a gripping performer, falling to the ground and forcing the audience to feel the intense pain as the imaginary husband's foot strikes her belly.

Peg's loneliness and inability to escape made her the tragic figure of the evening. After Peg's optimistic return to her husband, Helen (volunteering at the shelter) reads of her death in the newspaper, the result of 'a household accident—falling down the stairs.'

This points to another problem of domestic violence as dramatized

by RIFT—refusal to acknowledge it. Josephine, the artist, (Sherilyn Brown) insists that she was beaten by 'a couple of kids on the street' or that she slipped and fell. It takes her months to admit to Helen (who models for her) that her husband beats her, and even then she chooses to avoid counseling and refuses Helen's help.

"Internal Injury" was as much a lecture as a performance, enlightening the audience to a problem that most either fail or refuse to perceive. At a question-and-answer period following the production, one cast member (in response to a question about political theater) said, "All theater is political," and that the goal of the RIFT is to "raise questions,

specifically pertaining to women."

The performance was part of the two-year anniversary celebration of "A Safe Place", Portsmouth's shelter for physically and mentally battered women, and was sponsored by "A Safe Place" and the UNH Women's Center.

GALLERY

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"Death Bed, Alexandria N.H. (1978)." Rustled sheets indicate a struggle with death, torn wallpaper, broken plaster beneath the torn wallpaper and the brightness of the sheets in relation to its dark, surroundings, (a cheap apartment flat) are nice effects that contribute to the strength of this photo. There is a whole story behind this piece, a story about no one, who died nowhere in particular.

Marianna Accomando's ('80) "Stubborn Man," (1980) is a pencil sketch of a man who looks like my father and probably your father too. His legs are crossed, as he sits on his sofa, in his own, let us say, "castle." He is a man never open to any suggestions other than his own, a man of yesterday, a man whom many of us will become tomorrow. The portrait is universal, realistic and just plain wonderful.

"This collage is not about Sex, Love, Death, Marriage, Wallpaper, Indians or Clams," (1967) even though Peter Warren's ('63) work entitled above includes images from each of these categories. What is it about? Composition for starters, and probably a joke on composition, a tour de force statement that humorously attacks that tired ultimatum that insists a work of art must mean something.

William Jackson's ('68) "Balance" (1978) is a fine steel sculpture with two forces of metal

pulling apart, yet holding together by a common thread—an umbilical chain that brings life to this cold steel. The sculpture is a visual definition of balance in the Constructivist tradition.

One of the highlights of this year's Alumni Show is a mechanical construction by Arthur Ganson ('78) who currently works in the UNH Art Shop. His steel and fiber mobile sculpture entitled, "Child's Dream," (1981) is one of those beautiful whatchamacallits with spinning wheels, coils and a large rotating fiber propeller. The bright, white dreamlike contraption, upon being hoisted high up into the air on a vertical pulley, descends the ropes of the pulley, rotating its propeller and spiraling its way back to ground zero, a slow process that lasts approximately fifteen minutes.

It is the handle precision, the mesmerizing clockwork of form in space. It is a true show of genius. It is the project that every kid on the block dreamed of making. "Child's Dream" is one of the few pieces in the exhibition that skims the surface of greatness. It is a dream captured, but not touchable, for like all dreams, there is a sign below this one that says please keep hands off.

Michael Yurgeles' ('79) photographic portrayal entitled, "Jim Weiner," (1979) is a humorous photo of a young man standing in the bushes, with his back turned, and by the position of his right hand, he seems to be engaging in questionable activity. Is this art or is this not art? I suspect it is, for it generated feeling for both artist and the artistic subject matter.

"Huddled Nude" (1979) by Michelle Minah ('70) is a pen and ink pointillism piece with palpable

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Monday-Tuesday (April 13-14)

DISTINGUISHED VISITING PHILOSOPHER OF SCIENCE*

Professor Bas van Fraassen, presently of Princeton University, will visit UNH to:

Present a lecture to students on the testing of scientific hypothesis; Tuesday, April 14, 2-3:30, Ham Smith 41. Interested students welcome.

Deliver a public lecture: The World of Empiricism, Tuesday, April 14, 8 pm, Parsons L101

*Sponsored by the Philosophy Department, UNH, with a grant from The Council for Philosophical Studies and The National Endowment for the Humanities.

You should have been in Plymouth with *The Fools*

By Jill Arabas
(Plymouth)

No kidding—The Fools are one of the most enjoyable, energetic New England bands to grace the stage in years.

The five-member group proved it in Plymouth Friday night, entrancing over 400 students while promoting their new EMI release, "Heavy Mental." The college crowd viewed the mindful madmen in a double bill that night, the Robert Ellis Orrall Band opening the show, and the Fools acting up at 9:45.

The Massachusetts band made a flurry of fire onstage, as lead singer Mike Girard led their winsome antics. They frolicked through fifteen songs, including five from their first album, and eight of eleven cuts on their second studio LP. Two encores yielded six more numbers, including the international hit single "Psycho Chicken," and rousing versions of "Roadhouse Blues" and the Kinks' "All Day and All of the Night."

The Fools stole the show offstage as well, as Girard confirmed in an interview before the 90-minute performance.

"We're all from Ipswich, Mass. Clam Capital," he cracked.

A tall, thin gamester with curly dark hair, the lead singer wore a friendly, charming smile before and after the show. The North Shore native laughed openly behind the curtain, flashing his natural wit attentively and spontaneously.

"Mike, we gave away Fools albums on April Fools Day."

"They wouldn't sell, huh?"

But Girard knows better. When asked how "Heavy Mental" is doing, he confirmed its widespread popularity.

"It's doing well," he answered. The album's made the Billboard Top 200 for the first week in April, while the single "Running Scared" has climbed to Number 50 in its

fifth week on the charts.

Vini Poncia, of Ringo Starr and Kiss fame, produced the album, which was recorded in California in two months.

"It's doing better in Europe than it is over here," Girard continued. "There's probably some place in Paraguay that they're hearing us." The Fools, in fact, are again flying overseas to extend their tour internationally.

"We're leaving April 18th, for four weeks," Mike said. "We're going to Spain, Italy, Germany and Holland, and we're going to do TV shows."

"We'll drink a lot of beer and wine," he joked. "We'll look at girls, and we'll have a lot of fun."

You have to believe it. The Fools did seem to enjoy themselves Friday, especially while encouraging the crowd to play along with them. The 400 could sing into the microphone, clasp hands with band members at the end of the show, and bob to the beat from start to finish.

The Fools began the set with the timely "Let's have a Party," moving to three songs from the new album. They slowed the tempo with the tender Roy Orbison song, "Running Scared," which Mike crooned to the audience like a youthful Frank Sinatra. He continued the pace with "Easy For You" from the first album, before the band frenzied into a smashing production of "Night Out" and the other brisk-paced Fools songs.

The best part of the performance, though, had to be Girard's cunning use of his and bassist Doug Forman's lyrics. He flapped his white formal jacket in "Dressed In White," strutted around stage during the catchy "Around the Block," and struggled frantically with a rubber chicken in "Psycho Chicken." Mike played vividly with every number, creating a highly visual as well as musical performance.

"We prepare our shows just to the point of getting psyched," said Girard. "Trying to figure out what song to play after another song doesn't always work," he admitted. "It's good to have a rough sketch to see what you're going to do, so you don't get to that 'huh?'"

The Fools obviously don't, as they played 15 straight numbers with only a break for the stirring start and finish to "Night Out," the clever intro of "Here's One You Know" before "I Won't Grow Up," and a long, descriptive beginning to "Alibi"—especially catered to the Plymouth College crowd.

The band is accustomed to long encores, and Friday's show lent no exception. The Fools gathered a crescendo of applause, culminating in the sing-a-long, "That's It, Go Home." They later stopped short on the first two chorus works, the audience falling prey to shouting "Go home!"—which ended the rousing hour-and-a-half. Foolish behavior, but a purposeful conclusion, and introduction to the three-hour ride home.

film
food
music
people
theatre

FEATURES

in

The New Hampshire

Audiences enjoy the group's performances, he said, and the band appreciates New Hampshire concertgoers. "New England has a whole lot of places outside of Boston where a lot of people are. In Boston you get stuck in a rut after a while if you play the same places all the time."

He also mentioned the possibility of a benefit concert in the Granite State. "We're going to try to get something together for the Clamshell Alliance, and play north of Boston." The non-nuclear effort would take place this summer.

Watch for the Fools in New Hampshire again this summer, after their European tour. In the meantime, listen to the catchy "Heavy Mental," which Girard hopes will sell the group worldwide. "You know, last year I was wondering where I'd be and this year, here I am in Plymouth, looking for the rock."

But don't kid yourself, the Fools are no fools. They're not looking for the rock, they make it. In Plymouth or topping the charts, they're sporting down the road to stardom.

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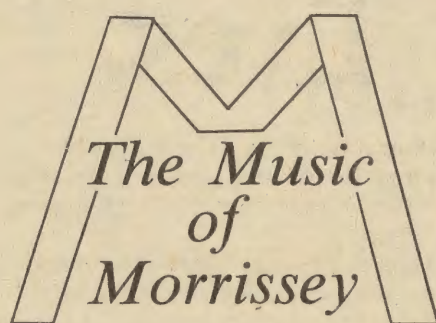
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Apartments for Rent



Rooms for rent at Alpha Gamma Rho for the summer. If interested call Jon. 862-1306. 4/24

Durham Summer Sublet. Apt. for 2 or more people 6/1-9/1. Great location for classes or jobs. Partially furnished - Kitchen facilities. Rent is negotiable. Webster House. Please contact Beth 868-1819. 4/14.

Need 2-3 female roommates to sublet apt. in Dover starting June 1st. 3 bedroom apt. centrally located - good neighbors. Rent is negotiable for summer. Fall option. Call 749-3382 - ask for Joan or Jan. 4/21.

Three large rooms to rent, spacious Dover home, shared kitchen and bath, quiet area near kari-van, \$195/month, call 742-6126 evenings. 4/17.

Apartment for sublet. Fully furnished Newmarket Apartment for summer sublet. Right on K-van stop. Large kitchen, bathroom, living room, bedroom. Gret for 2 people. \$210 per month. Lamprey Directly in back - cool in summer.

Spacious 2 bedroom apartment in Dover, swimming pool, on Kari-Van Route, off-street parking. Can accommodate 4 people. \$285/month. 742-5352 Ask for Chris. 4/17.

Summer Sublet - 2 females cottage behind Red Towers. All utilities covered by rent. \$185 per month per person. Call Steve or Dana 868-9715 or 2-1637.

Apartment to Rent: 2 bedrooms (one single, one double) - spacious living room, kitchen, bathroom - \$280/month - located 4 miles from campus - Meadowbrook Arms Apts. - Available end of May, with fall option. - 868-7533.4/14

Young married couple looking for summer sub-let in Seacoast area. June 1st-Sept 1st - 1 or 2 bedrooms. Call Mark at 868-1694. 5/12

In Dover, 4 bedrooms, living room, and kitchen, centrally located near Kari-van. \$540 per month. Includes heat. Lease required. No pets. Call 742-7908 between 7 & 9 pm. 5/10

Durham Summer Sublet for 3 or 4 people. Furnished, Kitchen, Living Room, great location. Madbury Road - Webster House. Call 868-1810.

UNH only minutes away from this new 3 bdr. contem-cape on two very private acres. Assumable 12% mortgage!!! \$92,000. Call Seaside Properties 431-1056 or 436-2326. 4/14

SUMMER SUBLET: 2 bedrooms, living room, kitchen, bathroom, Move in June 1; located on Bagdad Rd., 4 min. walk from Downtown. \$400.00 w/4 people. It will be partially furnished. For more info call Mike (430) or Stew (435) at 2-2377 or 868-9744 4/17

Summer sublet in Durham - 2 bdrm apt. 1 or 2 females 137.50/mo. Ph. 868-1135.4/17

Summer sublet - Newmarket, 2 bedrooms, apt in country setting. Lots of sun, garden area, near Kari-van \$225/mo. plus electricity. Partly furnished, possible lease. Call evenings - 659-6217.

Help Wanted



EMPLOYMENT - 207-646-8894. Restaurant work available April 16 thru October 12, 1981. Waitpersons, bar, dining room manager, kitchen help, all apply at Jonathan's Bourne Lane, Ogunquit, Maine. Opening for the summer season April 17. Preference to UNH students for early employment. 4/24.

Help Wanted: Housekeeper - mother's helper for week days starting end of school. Rye area. Possibly live-in or own transportation desired. Please call 436-8553. 4/24.

Summer job - Island caretaker for island in Casco Bay, Me. Late June through Labor Day. Responsible for maintenance, handywork. Experience with boats helpful. Call collect after 5 p.m. 401-253-2066.

1981 Summer College Work/Study positions available in the Library. Work in air-conditioned comfort up to 35 hrs/wk, 2 wks vacation allowed. Ask for Mrs. Martling at the Loan Desk, Dimond Library.

Poets: We are selecting work for 1981 Anthology. Submit to: Contemporary Poetry Press P.O. Box 88 Lansing, NY. 14882.

Sesasional Full or part time short-order cook needed. Hickory Hill Golf Course, Methuen, Mass 01844 (617) 686-0822.5/8

ACCOUNTING FIELD EXPERIENCE, Summer 1981, Norwalk Connecticut area. Approx. \$7.00 hr. Admin Junior or Senior with accounting courses. Qualifies for Field Experience course. Application deadline 4/21/81. Call 862-1184.

OVERSEAS JOBS - Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sight-seeing. Free info. Write IJC Box 52-NH 1 Corona Del Mar, CA 92625 4/17

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PHOTOGRAPHY: color and black and white. Weddings, inventory, legal, and child photography, etc. reliable, efficient, experienced. Contact Ned Finkel or Tawnva Eastman at 659-2900.

Miscellaneous for Sale



2 summer tires, size E78-14. One reg. one retread. Both like new. \$25 buys both. Also, Per-1 oil Filter. Call 749-3085. 4/14.

pair of American Footwear hiking boots. Brand new. Size 7 1/2. \$60.00 or best offer. Call Jill at 868-5254.

For Sale: Hockey goalie equipment. Full set. Adult size. Price \$300. Skates and two goalie sticks included. Call 868-2169. 4/21.

BMW motorcycle R80/7. 6,000 mi., mint condition. Phone 749-2268. 4/14.

Motorcycle for sale 1978 Honda CX500. Excellent condition. Full Fering, luggage rack, back rest, 2 new tires, new battery. Wit tune-up (included) gets 52 mpg. Shaft drive, water cooled. Entering military-need to sell. \$1750.00 Call evenings: Mike House 868-2564 or stop by 39 Madbury Rd. Rm. E. 4/17

Must sell - motobecane super touring 15 speed, 29" frame, ridden ten times. \$300. Also united audio dual turntable 1218 ortofon cartridge. \$50.00 Call 659-2715.

Woodstove \$70. Refrigerator \$75. B&W TV \$25 or best offer. Also other items - Clothing, Furniture etc... Call 431-5598 a/5:30. 4/17

Guitar Amp- Peavy Classic. Boasting 50 watts power coupled with 4-10" speakers - This thing really screams! Call Chris at 2-2454, Williamson Hall A-tower.

Bancroft Borg personal tennis racket, Excellent condition, 4 1/2 L, strung with forest hills at 60 pds., cover included. \$35 or B.O. Call Jon at 2-2454

For the Serious Hotel Student - 1 set of ITT Hotel Education Texts with workbooks. Cornell Hotel and Restaurant Administrative Quarterly May 75-Feb. 78 Lodging Magazine (Attima) Jan 76- Nov. 78 Call Jim Verrill 603-652-4687.

For sale - Sankyo 1410 cassette deck with dolby, best offer, and Kenwood 1033 belt drive turntable with Emper 2000 E/111 needle, best offer. Contact Joe weekdays at 868-5381 after 6 p.m.

Lost and Found



Lost blue Leather wallet on Monday, April 6. IF found, please call Hitomi at 868-9608.

Lost navy blue purse with letters M-A-C. If found please return Reward offered. Contact 749-3780.

Personals



Want to get "Down on the Farm?" Come to the Little Royal Show at the Livestock Activity Center next to the horse barns - April 18. It's free! Enter the Milking contest or the chicken race! BBQ at 1:00 for a small fee. Good times for everyone. 4/17

Faculty Nite- April 14 at 7 p.m. in Williamson Main Lounge. A great opportunity to ask professors from various departments about courses and majors. Open to All Area III Residents. Refreshments will be served.

The perfect love story if it weren't for THE COMPETITION. This great movie is on tonight and tomorrow at the FRANKLIN BALLROOM. Open to all ages. Don't miss THE COMPETITION at Durham's finest, the FRANKLIN. Two shows nightly.

My Dearest Irish Potato: On this special occasion, our 11th thirteenth, I would like to extend my heartiest wishes and sincerest optimistic plans for the next eleven... Loving you, Your Italian Meatball.

To Stacia, who has feeling in every hair on her head, and to Kelly, who has the nicest car stereo military money can buy, and to Kirsten, who is also beautiful on the inside.

Dear H.A.S; Alias Sweetfart, Hotpants, Suzie S., Elephant Ass, and My-po... Thanks for a fantastic Time this past Saturday in North Conway... Who said our wildest fantasies couldn't come true? I am... Always and forever... Guido C. The seducer, Feet - fingers - lips, Pierre, Hairly Buns... Yours!

GAY COFFEEHOUSE We are having an informal coffeehouse open to all men and women, gay or straight. Its a chance to meet and talk with others, play games, or listen to music in relaxed environment. Bring guitars, tapes, backgammon, munchies, or soft drinks if you like and just feel comfortable being yourself. Drop in for a few minutes or a few hours. This FRIDAY, April 17, 8:00-10:00 p.m. Philip Hale Room, Paul Creative Arts Center, Sponsored by Campus Gay Awareness.

ESS performance Series Model 8 Loudspeakers 8" woofers 10" passive Radiators. Heil-Air motion tweeters. Very efficient. Handle up to 100 watts. Only 7 months old. Retailed \$450.00, asking \$330.00 Call Dan in 309 at 868-9862 or 2-1584.

Richard Dreyfuss and Lee Remick star in the film THE COMPETITION now playing at the FRANKLIN BALLROOM tonight and Wednesday. Two showings 7:30 and 9:30 each evening. Open to all ages. Remember it's THE COMPETITION at the FRANKLIN.

SPECIAL - This week only!! Bo's Express will deliver to you any number of pizzas, subs, or tonic for a total delivery charge of only \$1.00!! (Cost of pizzas and subs is additional) Call us at 868-2499 (or 868-2224, Durham House of Pizza.) Offer good from April 14 through April 17.

Chuck: My partner in crime, ready for this weekend? Definitely hope so! TMO is so psyched for K-port and slimmness this summer! We're there! Where do you do your drycleaning? Harmonicas, HH ice cream, all nighters, T...H.... Relax, freight trains, floating bananas, 8 am wakeups, chatting, celebrating, what shal we drink to now?, pants on your's and Beth's heads...Too much! Too too much, I love you too too! Trish.

Hey you, ELF-just a shortie to fill up space. Pudge E. Bunny (another shortie) said my other one was too long. I'll tell you what it said.

DP - Think back to good times, but think ahead to better. We knew we could do it, the countdown is nothing now - the best is yet to come. ALWAYS DJ

To the left-handed golfers at Lake Winnepesaukee, Here's to 3 piece cameras, forgetting operations books, Knickerbocker Natural, I know the Spaulding Turnpike is Rte. 4, can I have the sports or the real estate section, Burger King-please! - beer bottle tees, I need a golf cart, chasing balloons, road trip tapes (but not the Doors), make-up and shaving lessons, speedy waitresses, early nights for some, late nights for the rest, pillow fights, cartoons, Carroll Reed and I finally got a PD glass - whoops, no I didn't. Thanks for a great weekend - The pro golfer and her caddy.

Scope presents, Robin Lane and the Chartist, The Rings, and The Neighborhoods. April 26, 8:00 p.m. Tickets: \$2.50 SAF \$5.00 others at the door.

INTRIGUE/en-treg n. - 1. obs. Intricacy, Complexity 2. a: a covert and involved scheme to accomplish one's end by devious maneuvering and crafty strategy; b: a tendency toward or the practice of engaging in schemes; c: KNOWN TO CAUSE EXTREME EMBARRASSMENT WHEN A THIRD PARTY IS PRESENT IN THE SAME ROOM...

...53, 54! Okay, so it's over. Sure I'm ecstatic but I certainly won't forget pictures left in the office, a beginning trip to scenic Sanford, Maine without the paper, "Where's the Van key? Where's the credit card?", a confused (women's/men's) sports editor, a workaholic? features editor, a sports-minded news editor and a Latin-loving news editor, a dedicated in-love-with-her-job business manager, a non-stop managing editor with a cohort who tells him when to slow down and show him what he's supposed to be doing, and a diverse, but faithful staff. Good luck Lonnie, but as you can see you're left with one heck of a group. Oh, and I bet you thought I forgot you Dennis. How could I? You're the one who won't give up. But, after all, persistence is probably the most valuable trait in journalism, right? Well, the lame duck (alias "Rach" or Gags?) must now be off on her best academic week of her career.

KCJ - 3/28 and 4/4 were great! Let's hit the beach next time! P.S. what are you doing 5/9? BAJ

"Oh my Stevie": Thanks for a great weekend... '67 Chevy, picnic in the rain, Doritos, being an ultra-prep, Bob Seger... Maybe omelettes and Asti next time? Should I call or nudge? Em.

Mr. "Sensitive", 2:00 am visits are the best: why couldn't you get up and kill the wasp? All we really wanted was the cake pan; allusions of free beers at Scorp's; We'll bet you can't even spell Schnectedy; what are you thinking about?; 4-5-81 was really a good time even though you were a "light weight"... Only 2 Freshman

PMO - Thanks for a much-needed change of pace. God knows where I'd be without a friend like you. Here's hoping that there are several more exciting weekends to come. By the way, I'll put in a good word for you when I see Mike; Okay? Thanks for letting me get that off my voluptuous chest... Love always, S. Beav.

Debbie and Cathy - You two were the best dates. Can I call on your services next P.D.? Thanks again. You two are the best.DHM.

To the guy who undresses in the top bunk - "Let's assume this is a hypothetical situation."; tell your friend with the headache that there will always be Freshman available; Is there any end to the games people can play?; Thanks for confiding in us, we really do know everything. Next session to be announced. (We'll bill you later.) Your analysts.

Faye, Yes, finally - here is that personal that you have been waiting so long for. thanks for everything!! You haven't seen the last of me Yet - A cookie lover.

To Stogey in Scott 6 - hang in there - You know how men can be. Good times this weekend; a few doobies should do the trick. I'm damn glad to know you and should you ever need my rollerskates or dynamite, just let me know woman. Love, SV

Janice - Happy B-day roomie! Get psyched for next year when we can really celebrate! Love from all of us in 228. Amy Vining (Gwennere) Grover, Mr. Pig and the other humanoid. We love ya!

To Jeff G. From SAE: Sorry about the misunderstanding. Friends it is and friends it will be. And GOOD friends, at that. Thanks Again...Sue-

There once was a frat named TKE Who partied with Phi Mu last week. We were up for the beer, and a good dose of cheer, we certainly partied to the peak.

To the dear ol' frat of Pike. Phi Mu is truly psyched, to buzz, danc, hoop and holler tonight will great you can bet your last dollar.

Send you friend or honey a basket from the Easter Bunny. The cost is only 50¢ It's a great treat for any lassie or gent. Call Phi Mu 2-1789 or 868-9776

DIX, Thanks for the rose, It made my day, I put it in an imported beer bottle. DKD.

Thanks Everybodyt for your hard work, dedication, and most of all your belief in us. You are all terrific! Sara and Andy.

Dana, I mean Tracy - We'll have to draw up a rough draft on that editorial. Could it be that a fine line in collegiate sex and dating exists? No one-night stands, no serious relationships, just plain old fun. Can You dig it? I knew that you could. Just call me "Dusted" and for God's sake, get off my back man... XOXO, Soosan.

Dear Marf, Happy Birthday to you, Happy Birthday to you, Happy Birthday Dear Martha, Happy Birthday to you. (Hope you read that in four part harmony) We love you! Karen and Denise.

Order that special someone a rose or carnation, from the Sigma Nu pledges, for Easter. Orders will be taken Mon., Tues, and Wed. in Huddleston and Stillings. Carnations 75¢, Roses \$1.00 includes note card and delivery on Sunday (Easter)

No cover night this Thursday at the FRANKLIN BALLROOM. Come dance to new wave and rock music with Peter spinning. For a Thursday night on the town, you 20 plus year olds, go to the FRANKLIN BALLROOM and have a ball!

Dear Carol F-I-S-C-H-E-R-Happy Birthday! From the legless sports editor. It's too bad about hockey coverage next year.

Autos for Sale



For Sale - 1972 Ford Mustang. \$600. Call Debbie Birnie - 862-1837 or 868-1974 Plymouth Fury III. Excellent condition - No rust. Asking \$1,000 or best offer. 659-6251 Ask for Allyson.

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Music

continued from page two

Musically Speaking is gaining area recognition. The Weintraubs are considering hiring more employees to help Scott deliver the messages. "It's gotten to the point where I feel that I can no longer go out on all of them so I think I'll have to look for more help," he said.

Scott encourages customers to

have original songs sung instead of the traditionals, like Happy Birthday. "It makes it a lot more fun to have original songs," he said.

"I find that people get a kick out of having a song sung just for them," he added.

The Weintraubs' job is to make people happy, and Scott's acting background enables him to be an effective messenger. Weintraub recalled an instance in a restaurant when he was dressed in a kelly

green jogging suit with furry, brown antlers, and a reindeer nose.

He came prancing into the room singing Christmas carols. One woman shouted, "Reindeer, how cute!"

Scott pranced over to her and replied, "I'm not cute! I'm funny."

GALLERY

continued from page 14

body proportions and a palpable mood that expresses loneliness, a favorite Twentieth Century motif that is still going strong.

"Profile of a Young Woman," is a delicate oil painting by alumnus James Aponovich, who currently teaches at the Institute of Art in Manchester. This painting is set in a small frame that becomes the young girl of the picture, who is fast becoming a young woman. The painting seems to capture that precious moment between youth and maturity in a woman. The detail and realism make this piece extraordinary.

One of the better photographic exhibits is the set of doll photos entitled, "Untitled," (1980). Nancy Whitcher (67) has photographed her dolls as one would photograph people. There is a sinister quality about these dolls, and the exhibit demonstrates the power of the camera, an instrument that can fuse the living and inanimate into a single definition and therefore broaden our sense of reality.

A photo by Hope Zane (78) called "Molly" (1978) is one of the best works in the exhibition. Its subject is a young girl, standing motionless with her back turned to the camera, standing in front of a bright window of a broken down tenement. This is a provocative picture that brings to mind a world of questions as it brings us into the world of Molly. Simplicity and the thematic handling of dark and light elements bring this photo towards greatness.

The show itself does not portray great work after great work, but taken as a whole, it is great, and it will leave any viewer with enough greatness for one afternoon.

Japanese Youth

Wanted: Japanese Youth Exchange Coordinator. Part-time (April 15 to August 30). Approx. 250 hours; some full days, some weekends. Participants will be in this area from July 21 to August 21, 1981. Knowledge of the Japanese language and customs helpful. High level communication skills needed along with organizational and planning skills. Typing and bookkeeping skills needed. Must provide own transportation. \$4.00/hr. Contact Dr. Richard Barker, 862-2180 before 1 May 1980.

Richard L. Barker
Extension Program Leader, 4 H
Moiles House
862-2180

Need a Summer Job?

1981 Summer Work-Study position available for eligible student. Dean's Office-LA, June-August 1981, Receptionist-Clerk Typist, \$3.50/hr. Good typing skills. 862-2062-112 Murkland

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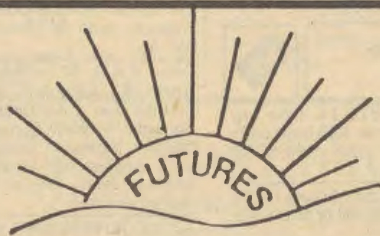
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By Joel Brown

A literary man dragged into the gutter

I think it was John Cheever who said that all literary men are Red Sox fans. I'm not sure whether that says more about literary men or the fact that Fenway Park is located in the same metropolitan area as Harvard Yard. But in past seasons I have done my part to prove Cheever right—both in career and bleacher-bumming.

This year, however, this damn year of Reaganomics and savage violence, even the Red Sox are in deep trouble. Those scribblers who do attend a game or two will be sporting equivalents of the wino I saw on a Boston doorstep last year, clutching to his chest a copy of the Talmud and a pint of Dewar's. They will have landed in the gutter with their faith.

General Manager Haywood Sullivan has traded and sold the hometown boys right down the river. He traded away Burleson, gave away Fred Lynn, and essentially kicked Carlton Fisk out of the nest. And that's just this year's slave trade. The profits and savings are being used to keep Sullivan out of even deeper financial trouble than he was in when he bought the team. There were doubts about his wealth then—could he afford to run a Major League baseball team? They should have known when Luis

Tiant went to New York...

It was not really that much of a surprise to those who doubted Sullivan (and partner Buddy LeRoux) when they traded away most of the blacks, all the Hispanics, and the few "free spirits" (as longhairs are euphemistically called by baseball people) who inhabited the home dugout at Fenway Park. It was not even that much of a surprise when they got rid of Freddy Lynn this spring—they probably couldn't afford to pay the salaries of both of baseball's hottest young players, Lynn and Jim Rice.

But it was hard to believe when they accidentally on purpose screwed up their negotiations with Carlton Fisk, so that he eventually landed with the Chicago White Sox.

Fisk was nearly a hometown boy—a native of New Hampshire currently living in Raymond, half an hour from Durham. He was perhaps the best catcher in the American League since Thurman Munson's death, and though his knees were failing, he still had a good bat, and was excellent handling pitchers and batters.

We went to see Fisk at his home, the morning after he became a free agent. He looked distinctly

glum about his predicament, and though he wouldn't talk about it—hardly even submitted to be photographed—it was clear just from his expression how he felt about Sullivan, the press, everything. This was also the final indignity to Red Sox fans. Fisk was the man who hit an awesomely dramatic home run in the sixth game of the 1975 World Series. The Sox lost the seventh game that year, but everyone knew they had won it in spirit.

A Boston Globe columnist pointed out a couple of days after Fisk's free-agency just what had happened to the players on the field when Fisk hit that homer. Hardly any of them were still in Boston. There's gratitude for you.

So it was with heartfelt glee that I heard of Fisk's first return to Fenway Park in a White Sox uniform. He hit another dramatic home run in the eighth inning, tying the game, which Chicago won, just as the Bosox won that 1975 game.

Opening Day at Fenway. Victory for the visitors. The Red Sox were, to paraphrase Elyis Costello, hit with their own bat. It was the punctuation of the past five nightmarish years of Red Sox history under Sullivan and LeRoux. It was the turn of the key locking them into Fenway Park, alone. It was an ending worthy of a John Cheever story.

Joel Brown is outgoing Features Editor of The New Hampshire and has sat in the cheap seats of both Fenway Park and Harvard Yard.



All hands look for the ball during Sunday's UNH rugby action against MIT. (Henri Barber photo)

Even record at 3-3

Trackwomen last in tri-meet

By Larry McGrath

The UNH women's track team finished third behind the University of Rhode Island and Springfield College Friday. URI ran away with the meet scoring 95 points, SC was second with 50 with the 'Cats bringing up the rear with 29.

"URI is a very tough team," UNH coach Nancy Kreuger said. "They had fine marks in the field events and sprinters. They (URI) didn't have many sprinters, but what they had was very good."

The 'Cats were without a full squad for this one as top performer Nancy Scardina was permitted to go home to Cincinnati, Ohio to visit her parents. Aleisha Davis saw limited duty after returning from an injury and sprinter Lisa Childs is out with mononucleosis.

"Nancy went home to be with her family because she probably won't be home until next Christmas," Kreuger said. "Nike

has given her a full-time job. Sometimes kids need a break and with Lisa out and Aleisha not fully back, we wouldn't have been close anyway."

Scardina did not stay idle as she travelled down to the University of Tennessee during her stay at home to compete in the Dogwood Relays, a AIAW sponsored meet. All she did there was set two school records—one in the 1500 meter run (4:34.0) and in the 800 meter run (2:13.1).

At Rhode Island, however, UNH could manage but one win, Chris Bergeron in the 5000 meter run (18:13.6, a school record), as the two other competing schools proved to be too strong.

"It's tough when kids come into seasonal meets and you don't have a full squad," Kreuger said. "It's tough to keep that mental grip."

Right now UNH will concentrate on qualifying people for the New England (May 2-3) at the Boston College Relays and their one remaining meet (April 22 against Colby had Bowdoin at Brunswick, Maine).

"Just about everybody is qualified in at least one event," Kreuger said. "You can use indoor times and I have in some cases. It takes so long to move people around to find out what your individual and team strengths are."

We are starting to formulate our New England line-up now. Some kids still need to qualify in other events. If they don't, we may have to rethink things. More people give us more options.

"It's going to hurt not having Lisa Childs, so we're looking at sixth place, but we were 21st last year."

Sports Shorts

Olsen named

The Friends of UNH hockey held its annual awards banquet Saturday night at Yoken's restaurant in Portsmouth.

Goaltender Greg Moffet brought home two awards and defenseman Ed Olsen was named captain for the 1981-82 season. Moffet won the Most Valuable Player award and the Downtown Athletic Club's Iceman award as the team's most exciting player.

Also honored were Dana Barbin (Unsung Hero), Andy Brickley (Warren Brown award for best left winger), center Mike Waghorne (most improved player), and Sean Coady (seventh player award for contributions on and off the ice).

Olsen, a 5' 10" 185lbs. blue-liner from Prince Albert, Ontario succeeds Barbin and Coady, who were co-captains this past year.

Title fight

"Rocky" Ray James, a part-time UNH student and a cook at Philbrook dining hall, will take on champion Dino Dennis for the New England Heavyweight title Thursday night.

James, a Dover, N.H. native, brings a 16-2 professional record with him into the ring at the Convention Center in Atlantic City, N.J., while Dennis is 76-11 with 58 knockouts.

James was N.E. Golden Gloves champion, N.E. AAU champ as well as the 1978 World Military champion in his weight class.

Cancelmo eleventh

Gymnast Lucia Cancelmo finished eleventh individually in the AIAW National Championship this weekend. The competition was held at Salt Lake City, Utah.

Wildcat captain Edie Sutton had her problems as she scored an all-around total of 31.75. Cancelmo compiled 33.6 points.

Softball

continued from page 20

rally by UMass in the seventh inning.

UNH collected its third and final run in that inning. Mac Donald went two for four in the second game to finish as top Wildcat hitter, while Bates' season mark fell to 2-3.

"Hitting was one of our major problems last weekend (against UMass). We have to be more confident in the batter's box," said Job.

The Wildcats will try to get back on the track this afternoon when they face a much-improved Keene State College squad in an away doubleheader at 1:00. The Wildcats' next home contest is slated for Saturday, April 18 when they face the University of Vermont. That doubleheader is set for 2:00 p.m.



He was what? (Henri Barber)

Follow all UNH sports in *The New Hampshire*

Sports

Streak at 11

Batsmen 'squeeze' by HC in opener, take two

By Ged Carbone

Holy Cross manager John Waylan was ejected from game one of Sunday's doubleheader moments after Tom Conner steamed across home plate on a base loaded suicide squeeze with UNH's winning run.

The ball was bunted back to the mound by Jeff Strohner where Holy Cross pitcher Joe LeMay fielded it and threw it home. The throw beat Conner to the plate but the umpire ruled that the catcher Dave Stenhouse did not have his foot on the plate.

Despite being ejected, Waylan was allowed back in the Holy Cross dugout for game two which the Wildcats won, 6-2. The win extended the Wildcat winning streak to 11, raised their record to 14-1, and left the Cats undefeated in Division I ball (6-0).

"The runner (Conner) knew he was out by a yard, and everyone in the ballpark knew he was out, and the ump thought it was a tag play," Waylan said.

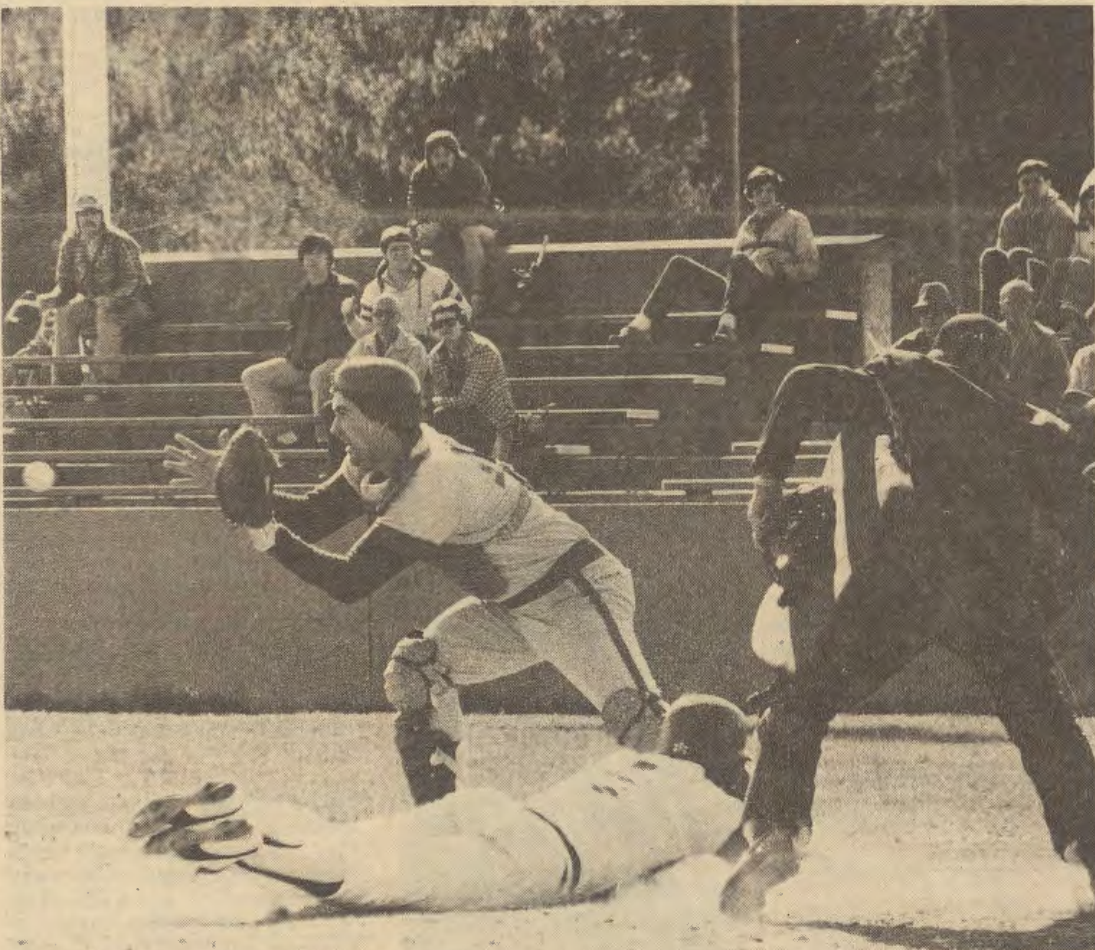
Not everyone in the ballpark knew he was out.

"The catcher missed the plate by this much," UNH coach Ted Conner said, holding his hands six inches apart. "We should have won the game long before that anyway when the ump said LeCompte left early on the tag."

Paul LeCompte was doubled off third in the third inning when Chris Collins got robbed of a hit by Holy Cross left fielder Jim Vest. LeCompte watched as Vest made the stab then took off for home with what would have been the tying run.

Drop to 4-5

Softballers drop weekend pair to UMass



Holy Cross's Dave Stenhouse awaits late throw from HC pitcher Joe LeMay. UNH's Tom Conner slides in with controversial winning run Sunday. (Henri Barber photo)

But Holy Cross appealed the play at third and the base umpire said LeCompte left too early. Coach Conner came out of the dug out looking like a hooked marlin, jumping, shaking, and making a lot of noise.

Coach Waylan said, "He left early. That's why we threw the ball to third." Only one thing was certain: the umpiring was non-partisan.

Although the UNH schedule is in mid-season, the 'Cats were in opening day form on Sunday. "We did not have a great day," coach Conner said. "We did not play well at all in the first game. We made horrible mental mistakes."

In the first inning the 'Cats made mistakes mentally, physically, offensively, and defensively. The first Holy Cross hitter Vin Eurizione, Mike's brother, reached base on a high chopper between short and third that confused shortstop Vint Choinere and third baseman Bill Peach and fell in for a hit.

H.C.'s Jim Irzyk then bunted and Chris Collins muffed the ball for his first error of the season. Holy Cross clean-up hitter Dave Stenhouse hit a clean single with one out, the first solid hit off pitcher Andy Adams, and it was good for a run.

The next play won't go down in the books as an error but it was a sure mistake.

With men on first and third Jim Vest hit a grounder to Bill Peach at third. Instead of going for the inning ending double play, Peach faked the runner back to third then threw to second, too late for the double play and the runner went ahead and scored.

Even Captain Mike Salinaro made a rare mistake in the Wildcat half of the first. With Tom Conner on second, Salinaro on first, and one out, Chris Collins hit a shallow fly to right field. Salinaro thought there were two outs and barreled into second base. He was easily doubled-up off first and the rally was over.

"We did alright considering we didn't do a thing right all day," said Choinere.

Wildcat pitching was alright as Andy Adams held the Crusaders to three runs on four hits and no walks while raising his record to 5-0.

Tom O'Shea struck out eight while holding Holy Cross to two runs and lowering his earned run average to 2.15.

Wildcat hitters, led by Jim Wholley (2-2 with two runs scored), pounded out 9 hits in the first game. The 'Cats now have seven starters hitting over .300 and boast a team batting average of .331.

"We played well enough to win and that's the sign of a good team," coach Conner said. "We played a little better in the second game but their pitching was so bad it was tough hit. It was just so damned slow," Conner said.

Despite scoring six runs in the second game, the 'Cats could only muster five hits. Chris Collins scored the winning run in the first inning when he walked to first, walked to second, went to third on a wild pitch, and walked home with the third Wildcat run.



UNH thirdbaseman Bill Peach fails to hold throw and Holy Cross runner is safe during Sunday's doubleheader. The 'Cats raised their record to 14-1 with a sweep of the Crusaders. (Henri Barber photo)

Holy Cross pitcher Brian Kelly, who lasted two innings, looked like he was hurling a game of cricket where the ball is thrown to the batter on a bounce. Tom Conner and Mike Salinaro also scored in the first inning on wild pitches in the dirt.

The other Wildcat runs came on an error and a fielder's choice.

The 'Cats have two home games this week, a doubleheader against Colby on Tuesday at 1:00, and a twinbill against powerful UMass on Thursday at 1:00.

By Sue Valenza

The UNH women's softball squad slipped to 4-5 on the season with a 6-1, 8-3 doubleheader loss to UMass on Saturday. UMass did first game damage early on. After a scoreless first inning, UMass got two and four-run productions in the second and third.

Christine Coughlin hit Wildcat pitcher Janet Greene for a single to open the second inning. The Wildcats shut down the Minutewomen on two consecutive plays but a homerun to centerfield by Madeline Mangini put the visitors up by two.

Freshman Cathy Burmeister misjudged Mangini's seemingly catchable ball but was not marked with an error since she did not come in contact with the ball. Freshman Greene completed the inning with her only strikeout.

Held scoreless in the second inning as well, the Wildcats again faced strong UMass hitting in the third. Allyson Rioux lined out to shortstop Shelly Lively while UMass teammates responded with two lined singles.

Senior first baseman Patty Foster fielded a subsequent bunt but her throw was scored as an error, loading the bases.

Coughlin made it two for two on the day, this time on a triple to right centerfield. Her performance vaulted UMass into a solid 6-0 lead which proved to be the last of any successful Minutewomen scoring attempts.

Bullpen ace Lisa Cefalo relieved Greene who finished the day with a single strike-out, no walks, six runs given up (five earned) on six hits. The loss evens Green's season mark to 2-2. The Wildcats collected their single run in the third inning as a Foster single to centerfield drove home teammate Beth MacDonald.

"Saturday's opener was delayed just after we had finished warming up. That was where we lost most of our momentum. From then on, nothing went right for the most of the game," explained Head coach Jane Job.

In game two of Saturday's twinbill UNH was able to keep UMass within reach, holding the score to 2-1 after five innings of play. In the opening stanza, the Minutewomen collected a walk and four singles off of junior co-captain Mary Lou Bates for two quick runs. After a scoreless second inning, freshman Amy Banks bunted a single, advanced to second on an Elaine Flanagan sacrifice bunt, went to third on Caren Lavesque's single, and stole home on the front end of a double steal.

Scoreless fourth and fifth innings preceded Mangini's second two-run homer of the day, this one off of Bates to right centerfield. UNH's Foster cut the lead to two in the bottom of that inning only to see her efforts erased by a four-run